

THE CYCLE

VOL 3 NO.4

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER

FEBRUARY 26, 1971

NEW CENTER OPEN

Open house for the recently completed Newman Center at Fitchburg State College will be held this Sunday, February 21, from noon until 10:00 p.m. All members of the college community and the general public are invited to view the facilities at 291 Highland Avenue.

The Newman Association, one of the largest organizations on campus, is a local member of the National Newman Association and is intended to serve the religious, intellectual, and social needs of the college. Although membership is primarily for Catholics, students and faculty of all denominations are welcome as members and participants in the group's activities.

The building itself, a modern, two-story structure, designed by Mr. Norman Sarasin, was given approval by Bishop Bernard J. Flanagan of the Worcester Diocese and funded through the Bishop's Fund Drive for Charity and Education. Construction began in October, 1969, by various structures classes of the Industrial Arts Department under the direction of Mr. Rene Thomas and Mr. Walter F. Harrod. At the close of the school year, work was resumed by local contractors under the supervision of Reverend James A. Lehané, the Newman Chaplain.

The facilities include a modern-design chapel capable of accommodating approximately 130 people, an adjacent sanctuary and confessional, lounge, large recreation room and adjoining kitchen, the chaplain's living quarters, student offices, coat room and rest rooms, A public address system and intercom are also included in each section.

The selection of design and furnishings was made by the advisory board of the association, consisting of Reverend Richard Carelli, Lillian Bannon, Robert P. Keating, Richard O. Fitzpatrick, Elizabeth Maney, Reverend Francis O'Toole, Marguerite Toomey, Catherine Flynn, Clyde Bernier, and Reverend Lehané, the decorating committee consisting of Dr. Gerard Thibert, Mrs. Robert Keating, Mrs. Walter Moses, Mrs. Martin Connors, Mrs. Richard Fitzpatrick, and Marguerite Toomey; and the building committee consisting of Mr. Thomas, Mr. Sarasin, Mr. Fitzpatrick, Mr. Keating, Mr. Bernier and Reverend Lehané.

On February 7, the new center was officially dedicated and blessed by Bishop Flanagan. An ecumenical service was held; participating in this were the Bishop, Reverend Richard Panchaud, Pastor of the First Baptist Church on the John Fitch Highway, Reverend Lehané, Horatio Nicastro, president of the Association, and Jeanne Rahmberg, vice-president.

Featured in the open house activities this Sunday is a free concert to be given at 2:00 p.m. by a group of semi-professional folk musicians from the Greater Boston area led by Paul Logan, a seminarian from St. John's of Brighton. The group specializes in English and Irish folk ballads. They will again be appearing in the Newman Center along with other area musicians in a Coffee House this Wednesday night, February 24, at 7:30 p.m. admission price fifty cents.

The Newman Association originated on the FSC campus in the 1949's. In 1964, it became the first group in the Worcester Diocese to obtain a small house adjacent to the campus to serve as a center. This old center, (next door to the new one) will continue to be maintained by the Newman Association and will be used as a study area for students, also housing the two student residents, Charles Corley of Boston and Richard Paula of Fall River.

The Newman officers for 1970-71 are president Horatio Nicastro, Vice-President Jeanne Rahmberg, Treasurer Nancy Griggs, all of Fitchburg, recording secretary Susan St. James of Lawrence, corresponding secretary Mary Beth Walden of chairman for the year include: Joanne Lalumiere of Chelmsford, liturgical Rosemary Kelly of Danvers, educational; Donna Travers of Somerset, social; Kevin Chartrand of Fitchburg, publicity; and Mr. Corley and Mr. Paula, House chairmen.

Press Conference Proposed

The "Cycle" staff has proposed with the administration to have a press conference, the topic being Fitchburg State College. This conference will embody the results of a survey taken among the college community, with the emphasis on resolution of any difficulties and/or problems besetting the growth of FSC. This conference is planned for early March, although the exact schedule has yet to be completed, it will be during the early evening however.

Four students, selected by the "Cycle" staff will serve as representatives for the college community in presenting the program; in order to alleviate any possible confusion or emotionally-charged rhetoric that could very well develop. Administrative representation will depend upon the results of the survey, as the nature of the questions will determine those best qualified to reply.

A great deal of assistance will be required to formulate and evaluate the survey; therefore, if interested, stop by the "Cycle" office.

The conference will be videotaped and placed on reserve in the library. This tape will be made available to those who are unable to attend the conference in person.

IMPORTANT

S.G.A. will appoint four members to the All College Council Tues. night March 2. If you are interested please attend.

Theater Workshop Sets "Hostage" Dates

The theater workshop of Fitchburg State College is presenting a play, The play, under the direction of Mrs. Melita Thorpe of the Speech Department, will call for nine actors and nine actresses, a set design and construction crew, a stage crew, including a stage manager, a make-up and costume crew, and a house crew for the nights of the performance totaling approximately 60 people.

According to Mrs. Thorpe, the production will come under the course heading of Speech 200, thereby giving active participants one academic credit.

The story around which Behan builds his hilarious satire concerns a young British soldier who has been captured in Northern Ireland by the outlawed Irish Republican Army. He is brought to Dublin and held at a disreputable Dublin lodging house as a hostage for an IRA patriot who is awaiting the scaffold on the following day. It takes the young soldier a long time to realize that his mad and bawdy captors actually intend to shoot him if the IRA man is executed, and he can't imagine that the British authorities are losing any sleep over his fate.

"The Hostage" played successfully on Broadway for 127 performances during the 1960-61 season and appeared off-Broadway for some 545 performances, one of off-Broadway's longest running hits. It originally opened in London in 1958 where it played successfully for over a year.

The play won two "Obies" (off-Broadway awards) as best production for the 1961-62 season, the London production won the prize for the best production at the 1959 Paris International Theatre Festival.

According to the director, Mrs. Thorpe, the play will incorporate "mixed media," the use of film and slide special effect techniques, as well as the traditional backdrops and sets.

Performance dates are set for March 25, 26, and 27 in Weston Auditorium.

The cast includes: Victoria Bower, Paul O'Connor, Catherine Casey, John Heimo, Peggy Godwin, Ivy Chesnef, Leonard Pasciuta, John Creed, Bob Thomas, Angela Themes, John Bowton, Jane Catelido, Edward Sweeney, Richard Paula, Bruce McCarthy, Jean Sloney, Bob Lamb.

CAMELOT

A reliable source (horrid) tells us that in that Peyton Place of old-Camelot there are a few matters which demand closer attention. It is true that Guenevere wants to be queen for a Knight? Perhaps Lancelot knows the answer to that one. And what's this about Mordred being Arthur's bastard, and thence think that Arthur has the nerve to teach morality and of the right of honor and justice. Also, there is a lusty old reprobate whose been sleeping out for fifteen years with his dog. What about that! Imagine the fleas! Surely the answers to these and other matters will be cleared up the night of March 4th, 5th, and 6th, at 8 p.m. in Weston auditorium in the Fitchburg State production of "Camelot."

Jhelme

A MUSICAL CAST

King Arthur	King Arthur
Garry Grady	Guenevere
Ruth Donald	Lancelot
Rich Giovannucci	Pellinore
John Heimo	Meryl Mordred
Joe Patuleia	Morgan Le Fay
Both Barney	Sir Dinidau
Steve Kempton	Ladies, knights, squires, pages
Cathy Faios	Producer
Paula Hindle	Assistant
Cynthia Batitus	Production Sec.
Donna Armstrong	Publicity
Lois Joslin	Tickets
Stephanie Fiore	Choreography
Margaret Richardson	Make-up
Bette Black	Costumes
Linda Lasonde & Pat Saucier	Properties
Bruce Wallace	Stage Manager
David Fannocconne	Lighting
Dolores Moratto	Programs
David J. Rousseau	Director

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

LAST WEEK'S CYCLE

Criticism was rather harsh, perhaps too harsh to my mind, but I welcome any kind of interaction with my sponsors, even if it hurts. This is because, in my capacity as Editor in Chief, I must rise above my own feelings, let down my barriers and use anything that will make the Cycle work. This I have done.

I have received little praise and much criticism for my actions in the last Cycle and myself as a person. I feel that personal prejudices against myself and my club do not in any way possible influence me. The newspaper is not run by any one social club-if anything it is run by all clubs, I fail to see the reasoning behind any such accusations.

I have upset you and you have reacted; and since I won't ask alms, the paper will continue and I will persevere.

My staff and myself, upon perusal of the criticisms received, have decided that those criticisms are of such a nature that only those uninterested in controversial affairs would write. Some of the degrading criticism received has no place in the construction of a better media to serve you.

Personal incompatibilities have no place in today's intellectual society. We must strive to work together; either right now or perhaps never.

the Editor.

THE FEMININE MYSTIQUE ???

It has come to my attention of late (from various women's-lib critics) that when a woman becomes equal to a man in a society, the society itself will eventually fall. In accordance with this, the freedom of a woman will invariably lead to rampant premarital and extramarital sex, and as anyone can guess, the eventual decay of the family.

There are several major deceptions in the above assumptions, mainly that 1) a good society necessarily depends on the nuclear family 2) the society is one of mechanical solidarity rather than organic solidarity (the division of labor is simple rather than complex) and 3) for the perseverance of any society, one sex must necessarily oppress the other.

The nuclear family has proven that it cannot survive in a technocracy such as ours. Witness the rise in divorce rates, the emphasis on population control, and even the rise in desertion rates. One can directly attribute (in one way or another) all these factors to technology: our children live longer and more healthy lives so we have too many, husbands are traveling salesmen and computer scientists, wives see mailmen and milkmen, and the symbol of success is no longer a good crop or even money, but how many tranquilizers you can consume your doctor friend into giving you. Clearly, the nuclear family is committing suicide.

Israeli society has done remarkably well with its kibbutz children in its technocracy. Kibbutz children have been shown to be more considerate of others, to have the welfare of the group their main concern, to be highly achievement motivated and to be very satisfied with their equal sex roles as adults. Israeli society has not fallen because there has been a movement towards kibbutz living nor have women become as reckless as men have been allowed to be for centuries. Their division of labor is as diversified as ours thereby allowing for the talents of both sexes. Few societies are as simple as to allow no one a choice of jobs or a station for life because of an "accident" at conception (i.e. sex). Why then, in a society as diversified as ours do we permit excellent manpower and brainpower to exist as it did in the Middle Ages? Moreover, there is no evidence that Israeli society is falling because women and men are both on top. Rather, we see a growing dissatisfaction in this country on the part of the oppressed women - so dissatisfied that a fetus is being called a parasitic life in a feminist play on Broadway. The biological role of the woman is being ridiculed and demeaned rather than put in the proper perspective. Our society seems to have forgotten that a woman is not only a mother (sometimes) but also a person. The danger to a good society is therefore not equality, but dissatisfaction.

Here's an editors note:

Motor Cycle season is fast approaching and we'll have some up to date information in new bikes, equipment and interesting stories about people in the motorcycle game.

In closing, has been my firm opinion for a while that the worst opponents of the Women's Liberation Movement have been those who have the most to lose by its eventual victory. Men who are afraid to lose status or are so unsure of their masculinity that they treat women as prey are what first comes to mind. Next are those females who enjoy the phoniness of having doors opened for them and loads of money spent on them but don't feel insulted when they are left out of an intellectual discussion (they're still in the animal kingdom as far as brains are concerned, they only exist to attract men with bright-colored bikinis and no-makeup makeup). Intelligence is not their ball game, or put more delicately, their cup of tea. A society is really a sick one when the only thing it has taught its women is to be happy with a successful husband and nice furniture to impress "The girls" when they drop in for coffee.

Monique Bachand

GARBAGE

I was supposed to write an article this morning but I can't because I went on a drunk last night and killed five billion brain cells, (which may be more than I had to start with, ed.note) while watching Ben Hur trample dirty Roman Commies beneath his chariot. Come to think of it, it's entirely within the realm of possibility that it was Ben and not the booze that caused my literary constipation. All of which reminds me that I wouldn't have to write this at all if I hadn't fired Jimmy Olsen (my duce reporter) for calling me chief in our stall at Major's. After all, just because we don't have a regular office, doesn't mean my reporters shouldn't show the proper respect.

Incidentally, did you know that UMASS now has its own officially sanctioned and legally protected Student Homophile League. Think of it, all those wierdos running around accosting normal people, and with official protection to boot. Come to think of it, we should have one too. Masturbation has hurt too many people around here.

And now for the scientific side of the news. Recent studies have shown that ulcerated cows tend to be less flatulent than the average American goose. Of course, one must bear in mind that geese normally wind through their ears unless accosted by an Albino hypnotherapist wearing a rose pinned to the empty sleeve of his Robert Hall worsted wool sportcoat.

If you're beginning to wonder what this is all about, you're not alone, cuz I don't either. And if that doesn't tip over your wagon little boys and girls, Big Brother is now cooking cookies for his wife in his creepy condominium in conjunction with his crop of cryptic cryogenicists in Newtonville, Massachusetts. And now a toast to the President!

Help me, if you don't want to see the results of my delerium tremies again, send in some articles.

Perry White

Writing Posthumously.

THE STUDENT UNION

WILL IT SUFFICE

Now that the new F.S.C. Student Union is finally on paper, a certain number of questions have arisen concerning the space provided internally.

Are there specific accommodations for the school newspaper?

Are there any accommodations for guidance or other personal counseling facilities other than the already established guidance service? In addition have there been any provisions made for drug or draft info?

The building as designated by it's function is solely for the benefit of the student and related affairs. Are these goals so directed as to serve the best interests of the students?

Aside from the cafe, lounge, lecture space and library, many organizations have unfortunately been left out of the Union plans. This is due either to a lack of sympathy for the student by the architect or merely because of the administration's lack of knowledge of Student Union purposes.

Last year, a poll was taken concerning what the students wanted to see in the Union. It was taken as a result of the Board of Trustees' contract making it mandatory for a certain amount of student input on the Union usage. Many rules and regulations have changed since the Student Input Poll was taken, thus affecting the students and their administrative relationship. Such rules and regulations could be used in incorporating space and facilities in our Student Union.

For instance, the Board of Trustees has recently amended its stand on the issue of alcohol on state college campuses. Therefore the President holds the keys to the booze cabinet.

The students at Bridgewater State recently received a Student Union. In their Union, the lower level of the building was originally intended for the installation of bowling alleys. Since the new ruling on alcohol, the idea popped up to make the bowling alleys into a campus beer palace. The idea turned into reality, but it cost the college \$ 56,000 to rip up the bowling alleys and replace them with cocktail lounge facilities.

Could this happen here? Of course it could. But why wait for the building to be built. It's our Union and before it's built let's make sure that what goes into it is what we, the students, want to go into it.

If any questions or comments arise among students or faculty, please contact the Cycle for more info regarding present plans.

the Editor

CUMULATIVE AVERAGES

END OF SEMESTER	YEAR	PROBATION	DISMISSAL
1	Freshman	not applicable	not applicable
2	Freshman	1.50-1.74	below 1.50
3	Sophomore	1.50-1.74	below 1.50
4	Sophomore	1.75-1.99	below 1.75
5	Junior	1.75-1.99	below 1.75
6	Junior	no probation	below 2.00
7	Senior	no probation	below 2.00
8	Senior	no probation	below 2.00

N.B. - The above listed cumulative average requirements supercede those printed in the student handbook and on report cards.

in.
CYCLE

Editor in Chief-----Frank Siragusa
Managing Editor-----James Forrest
News Editor-----Joyce Rocha
Features Editor-----Al Niemi
Sports Editor-----James Sharkey
Layout Editor-----Mark Leonard
Business Managers-----Jack Fitzgerald
-----Thom Hill
Managing Secretary-----Pamela Spinney
Music Review-----Jerry Morin
Advertising Manager-----Bill Nast...

The "Cycle" with its office in the Commuters Lounge, is published bi-weekly by students from the Fitchburg State College Community.
Membership to the "Cycle" is open to any and all students wishing to spend some time working.

THE WAR

DATELINE 3003

It has occurred to me that the United States of Amerika has been admitting territories as states purely for its own benefit for the last 96 years.

The trend seemed to begin in 1907 when Oklahoma was admitted to the union. At the time, it was a place to send the Indians. It is puzzling when one realizes that they could have sent the Indians there whether it was a state or not. Therefore, in its 97 years as a state, no one has yet been able to cite any reason at all for recognizing that Oklahoma even exists. Because of Oklahoma's questionable value, we shall use this as a starting point.

When New Mexico entered the union in 1912, the U.S. needed to have the largest known underground cavern system, a place to test A-bombs later, and someplace to send the Indians, since oil was found in Oklahoma. Not even considered at that time was the enchanted, mystical Tucumcari Mountain where (as we are all aware of now) Noah's Ark really struck land, Arizona, admitted also in 1912, was sorely needed because a nation as grand as the United States should have a Grand Canyon. As an added feature, the United States annexed the Goldwater family, granting citizenship retro-active to Barry's birth.

There was a lapse of almost 50 years after that. Finally, in 1959, the U.S. government decided that there was an awful lot of gold and oil in Alaska--so much in fact, that the fact that they could not send the Indians there didn't even matter. In 1960, the U.S. decided that it should be known as a racial melting pot also. Hence, the statehood of Hawaii. Little did the government realize the disastrous effect Hawaii would have on the national cost-of-living average in the 1970's.

After another lapse of 15 years, three new states were admitted. Following the sage advice of Horace Greeley, the U.S.A. pushed even further westward. They pushed so far westward that it was eastward. To sidestep repeated frustrations by congress and random nose-picking by the American public on and around the White House lawn, President Nixon secured the admission of South Vietnam, Cambodia, and Laos as the 51st, 52nd, and 53rd states, respectively. It was perfect. The U.S.A. could finally manipulate the local governments--out in the open instead of se-

cretly. It was truly heartening to see these three new states treated the same as the other fifty. The U.S.A. became the second largest rice-producing nation in the world. The Angkor Wat was presented to Jackie Onassis in memory of her attempted treaty negotiations with Norodom Sihanouk. Commemorative stamps were issued honoring Diem and the various Phoumas who mysteriously disappeared shortly after statehood. Finally, another home was found for the Indians--the Plain of Jars.

Then, in late 1975, Thailand became the 54th state. Plans were made for a massive stage production entitled "Richard, as the King of Siam". The supporting role of palace bouncer, Gruncheu Sok Mashting, won Curt LeMay an academy award.

The remainder is well known: 1976, Korea 55th; 1977, Burma, Philippines 56th and 57th; 1979 India, Pakistan, Indonesia 58th, 59th, 60th; 1981, mainland China, Tibet, Japan 61st, 62nd, 63rd; 1983, Mongolia, New Zealand, Australia 64th, 65th, 66th; 1984, the Middle East 69th thru 81st and so-on.

Finally, by 2001, every territory in the world was a United State except Afghanistan because nobody could get to it--Atlantis because nobody could find it--and Taiwan because nobody wanted it. As expected, war broke out between Taiwan and everything else (except Afghanistan and Atlantis who were neutral). After a terrific two-year struggle, Taiwan emerged victorious and Chiang Kai-shek, at the ripe old age of 115, promptly died laughing.

The very few of us that survived this terrible holocaust did so by escaping to the 168th state--the Moon. We won't be able to say here very long, though. It seems that they sent all the Indians up here, and they have taken over.

Bob Ghanstani

"THE DRAFT"

Their will be a series of lectures on the DRAFT held every Wednesday for all interested people. The time and room number will be posted

Courtesy of
S.G.A. & Faculty



The State Of The War Nixonization '71

The Nixon administration is in the process of carrying out an ominous escalation of the war in Indochina, an escalation that threatens to erupt at any moment into a major crisis of the proportions of Tet, 1968, and Cambodia last May. The sending of bombers, helicopters, "advisors", etc., into Cambodia is already producing a hue and cry in America's press which has been conspicuously absent since the upsurge of May '70. In light of this impending crisis we must analyze the state of the war and place the role of the American antiwar movement into perspective.

The U.S. government is being boxed-in in Southeast Asia between the deepening antiwar sentiment at home and the increasingly difficult situation in Indochina.

The massive explosion of the student movement in May served notice to Nixon that the American people have the potential power and strength to force him out of Southeast Asia. At the same time, the GLs are becoming less and less reliable as a fighting force -- as expressed in an interview with GLs in Vietnam that appeared in a recent issue of NEWSWEEK:

If I think a mission will be too costly, I weigh the value of it, and my men come first, says 22 year old Sgt. Ralph Mitchell. And if the mission does appear too costly? You can bet your ass, says one of Mitchell's men, that we just wouldn't do it.

Significant sections of the workers' and Third World movements are becoming involved in the antiwar movement. All these factors combined with the expanded growth of dissatisfaction and rebellion against the "American way of life", such as the phenomenal expansion of the Women's Liberation movement expressed in the dynamic and massive manifestations on August 26th, forced Nixon to recognize that he could not attempt pigheadedly to continue his aggression against the Vietnamese people without first defusing the powerful opposition at home.

Nixon launched a major attack on the student movement. He and Spiro went on a national violence-baiting campaign attempting to wipe the aura of gore off his war machine and pin it on the nation's students. Indictments were handed down against the Kent State 25; the Internal Revenue Service threatened universities with loss of tax exempt status if they allowed students to exercise their political rights; J. Edgar Hoover wrote an open letter to students attempting to smear student groups including the Student Mobilization Committee, and to scare students from political activity. In short, Nixon lashed out trying to divide and destroy the massive power shown in May.

Nixon attempted to convince the American people that the war was coming to an end. He temporarily reduced the level of ground fighting to lull the American people while increasing and extending the massive bombing of Vietnam, Laos and Cambodia. At the same time he was attempting to create the setting for a major troop escalation by floating trial balloons like the "daring" raid on the POW camp 29 miles from Hanoi and the emergence of new double-talk phrases like "protective reaction". U.S. involvement in Cambodia and Laos has escalated to the point that a January 21 Washington Post headline states "US Wages Full Cambodia War With Bombing, Support and Supply". The depth of this involvement is clearly shown in the text of this article:

But it is safe to assume, officials said, the American planes will go wherever there are communists to be found in Cambodia. And, as was vividly demonstrated along Highway 7 in December, they will destroy towns and villages if the allies feel it is necessary.

Continued on Page 4

**waiting for
him to end
the war?**



don't hold your breath

ANSWER NIXON! Help plan: mass actions in the streets this spring, campaign to abolish the draft, the fight for high school rights, support to antiwar G.I.'s, actions against campus complicity, lots more. COME TO A

Contact the CYCLE for further
information, or write

STUDENT MOBILIZATION COMMITTEE

815 17th Street NW

Washington, D.C. 20006

POLITICS

SUBJECT - TAX CREDIT LEGISLATION

Massachusetts Congressman Robert Drinan is co-sponsoring legislation to provide tax credits to help families meet the costs of higher education. The bill, if passed, would provide low and middle income families with the much needed assistance in meeting the costs of education by allowing tax credit of one hundred percent on the first 200 dollars spent each on higher education. It would also allow a twenty-five percent credit on expenses from 200 to 500 dollars and five percent on expenses from 500 to 1,500 dollars.

Declaring that the government must aid individuals in obtaining a higher education, Congressman Drinan said, "I think that most of the American families are tired of tax policies that penalize the working man and his family. Congress must display real leadership in this field by encouraging, rather than discouraging, families wishing to provide their children with higher education." Continuing, he said, "Many times low and middle income families find themselves trapped in financial obligations which deprive their children the right to a higher education."

LEGISLATION FOR THE BLIND

Congressman Robert F. Drinan of the Massachusetts 3rd Congressional District has co-sponsored a bill in the House of Representatives which would provide disability insurance income to every blind person who has worked six quarters in a Social Security covered employment. The legislation seeks to correct inequities in the present law that disallows a blind person to receive income from Social Security if their monthly income exceeds \$125. Under present laws a blind person is treated as a welfare case and does not provide for consideration of the special difficulties involved when a blind person undertakes employment.

"A compassionate law," said Congressman Drinan, "would recognize the difficulties faced by a blind person in the employment market and regard these courageous people for incentive rather than punish them when they are unable to compete. Only in this way can they develop their human potential to serve themselves and the society in which they live."

Congressman Drinan noted that at present a blind person has little incentive for seeking employment because of limitations in the law which could remove his payments should he lose his job.

FEDERAL ANTI - POLLUTION

Congressman Robert F. Drinan (Democrat, Third Mass. District) has co-sponsored two bills which would provide for the strict regulation of dumping of industrial and municipal waste into the coastal waters of the United States, and the banning of nonreturnable soft drink and beer containers from interstate commerce.

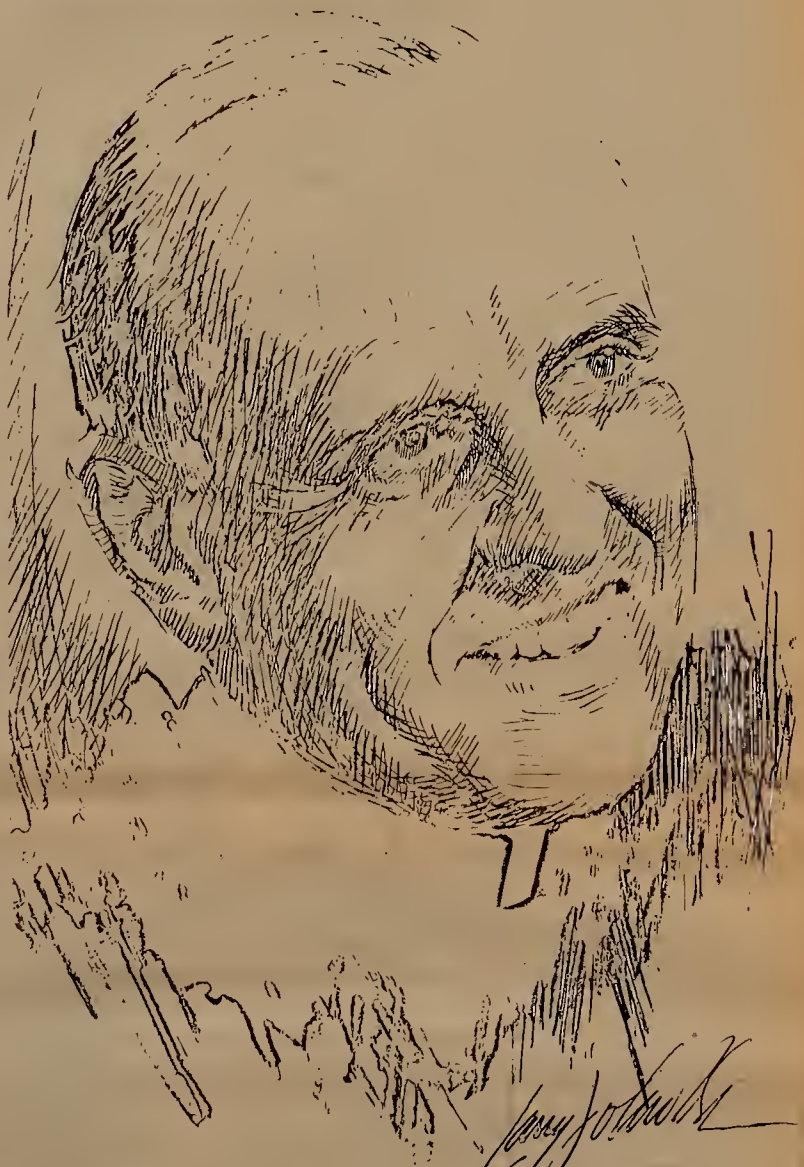
The first bill would amend the Fish and Wildlife Coordination Act by empowering the Environmental Protection Agency to set and enforce standards for dumping in order to protect the wildlife and ecology of these waters.

These standards would apply to all Federal, State, and Municipal activities, and would require that any person seeking to dump wastes into the nation's waters first submit proof that such dumping would not disturb the ecology of these waters. Violations would be punishable by fines of up to \$10,000 a day for each offense.

Congressman Drinan said, "I am co-sponsoring this bill because it would give the Federal government broad powers to regulate closely what is dumped into our coastal waters and to punish severely those who pollute our oceans and coastal areas. These bills represent an important part of a comprehensive national program of aggressively fighting environmental destruction. They have my complete support."

The second bill supported by Congressman Drinan would ban nonreturnable soft drink and beer containers from interstate commerce. This would empower the Secretary of Health, Education, and Welfare to supervise the removal of all such non-returnable containers from interstate commerce and to insure that they would not be re-introduced in the future. President Richard M. Nixon has also recognized the problems posed by non-returnable containers. The new Council on Environmental Quality has been asked by the President to develop incentives and laws for re-using and recycling containers.

"The bill would do much to alleviate the staggering problems of solid waste pollution," said the Congressman. "Last year alone," he noted, "Americans discarded over 43 billion of these containers. By returning to a money-back system we would eliminate the tax costs of disposing of these containers, reduce blight on the countryside, and affirm the practice of recycling the materials we use in our daily lives."



CLUBS

ALPHA PHI OMEGA NEWS

As a new semester started at F.S.C., new officers were elected to do the tasks of the fraternity. These newly elected officers are:

- | | |
|---------------------|---|
| President | Joseph Patuleis |
| V.P. of Service | Paul Taylor |
| V.P. of Membership | Richard Pauls |
| V.P. of Fellowship | Glen Cote |
| Treasurer | James Hodges |
| Recording Secretary | Edward Sweeney |
| Cor. Secretary | Donald Sotnick |
| Historian | James Schlichte |
| Sergeant at Arms | David Labbo |
| Advisors are: | Mr. Louis Lorenzen (chairman), Dr. Alan Bernstein, Mr. John Clark, Mr. Robert Clark, Dr. Lawrence Gugley and Dean George Merriam. |
- Congratulations to all the new officers. We hope they fulfill all the obligations and standards of the fraternity.

The APSs are presently engaged in several campus activities. They are planning a UMOC, ugliest man on campus, contest, as well as a basketball marathon. They recently sponsored a Book Exchange in order to combat the Book Store's unnecessarily high costs. It did very well, in fact this was the best year yet for the Book Exchange. It sold over 225 books and collected more than \$1,000. Thanks for the support.

YOUR VOTING RIGHTS IN MASSACHUSETTS

As a result of recent changes in federal and state laws, constitutional amendments and court ruling, your right to vote has been substantially changed. Here are some guidelines:

WHO IS ELIGIBLE TO VOTE IN MASSACHUSETTS?

To vote in Massachusetts you must be registered. You may register if you:

- * are a citizen of the United States
- * will be at least 19 years old by election day
- * will have been a resident of a Massachusetts city or town for six months before an election.

MAY 18-YEAR-OLDS VOTE?

An 18-year-old may vote in any federal election (for President, Vice-President, U.S. Senator or Congressman). However, at this time he is not allowed to vote in state, city or town elections.

WHERE DO YOU REGISTER?

You must apply in person (unless you are physically disabled) at your city or town hall, or at another designated place in a city ward or town precinct.

WHEN MAY YOU REGISTER?

You may register at any time except during the closed registration periods of 19 days before city, town or special state primaries or elections and 30 days before presidential primaries, state primaries and elections. Special sessions are held before all elections prior to the close of the registration period. For specific times see your local newspaper or call your town or city clerk.

WHEN IS IT NECESSARY TO RE-REGISTER?

Registration is permanent in Massachusetts. You need register only once, but—

- you must re-register if:
 - * you have moved to a new city or town
 - * you do not respond to a June 1st notice that your name is being dropped from the annual register of voters (Such notice is sent if your name does not appear on the listing of residents taken by census in each city and town in Massachusetts each January)
- you must correct your registration if:
 - * you change your name through marriage or court action (you may vote under your old name until the next January.)
 - * you wish to change or cancel your party affiliation

MAY A STUDENT VOTE WHERE HE IS ATTENDING SCHOOL?

He may if he maintains his legal residence or domicile in the community, and can prove this to the satisfaction of the registrar of voters. The legal definition of domicile involves two factors: physical presence and intent. When dealing with students, registrars and clerks may explore "intent" in the light of such factors as: employment in the community, who pays the tuition, where a car is registered, where summer vacations are spent, etc. Final decisions are in the hands of the local registrars.

CUMBRES

Cumbres, a growth center community in Dublin, N.H., has announced a new ten week program in experiential learning for college students. The workshops are offered once each week, with a choice of Tuesday or Thursday nights, starting September 22nd. The commitment is \$50.

With students from many colleges, they will attempt to explore the sharing of genuine emotions, pluralistic levels of awareness, the balance and coordination of the intellect, emotions, physical being and spiritual nature into an integrated whole.

Cumbres had been variously described in such places as the New York Times and the Boston Globe as a College, a Monastery, a growth center, a commune, a center for conscious living. It is the home of 17 staff members of varied backgrounds and experiences: Students, Artists, Professionals with advanced degrees, Businessmen. The founder and director is Cesareo Pelaez, a close associate of the late humanistic psychologist Abraham Maslow.

Activities at Cumbres include the daily practice of T'ai chi Ch'uan, an ancient Chinese art of meditation in movement. There are weekend programs for guests who wish a balanced experience in group sessions. Longer term residential programs are for individuals who wish to come and immerse themselves in the life and work.

Cumbres is based on the innate conviction that each of us is capable of becoming more than he already is. This growth is encouraged by building on people's strengths rather than focusing on weaknesses.

For further information, please see Cycle Bulletin Board.

I.A. MEANDERINGS

In the 1969-70 school year, an I.A. council evolved, with the administration's sanction, to safeguard the students' welfare.

Is the following the same in the placement of other than I.A. student teachers? Long hair, beards, and mustaches, all or one are limited to certain locations for the practice of student teaching. Is this cause for civil action? Is this a wave Mr. Clark?

An open invitation to visit and browse in the I.A. building—see what's happening.

COMING SOON:

Arts and Crafts fair—all invited to participate. Come see what the other guy is doing.

The doctor was on time, roughly.

Isn't sociology wonderful beneath Dr. Leonard?

A belated welcome to Mr. James.

Anybody know what the teacher's education council is?

Did you know that I.A. sophs put in on paper 32 hours for 13 credits?

I.A. is fun for everyone.

Evernotice how teachers and profs seem to think that their courses are the only ones a student is taking?

The JR, High and Edgerly are conducive to learning?

Epsilon is growing by two leaps and bounds.

On the lighter side:
Winter Carnival a success

Tom Smith newly engaged. Take note R.W.

Even Walk Away wonders about Bruins these days.

Thank you Gordon & Chris.

Goodnight
Joe & Ed

CLOSING THE GAP

The election schedule for S.G.A. offices will be as follows:

March 1-5: Announcement of nomination for S.G.A., executive board, S.G.A. class representatives, class officers, All-College Council, editor in chief of Newspaper, editor in chief of Yearbook, and Commuters board executive officers and class representatives.

March 8-13: Nomination papers to be taken out in the S.G.A. office for above mentioned positions.

March 18-21: Campaigning for above mentioned S.G.A. positions.

March 24-25: Elections for the above mentioned positions.

In order to bring about better communication on campus "The Cycle", with the aid of the Instructional Media Office and the library is diversifying. It is hoped that a library of spoken editorials, faculty and administration interviews and exposition can be recorded on cassettes and stored near the corral in the library where anyone may listen to them during library hours. It is hoped that students wishing to expound views and opinions, and who do not care to write to the editor will contact "The Cycle" and make arrangements to be taped. At present people are needed to voice opinions and prepare factual tapes on almost anything they are interested in or feel strongly enough to act upon.

The use of video tape recordings will also be experimented with to bring about a better informed student body.

Anyone who is enthused about the possibilities of better campus communication should contact: D. McCarthy, Box 701.



SENIORS

THIS IS YOUR LAST CHANCE TO SIGN UP FOR YEAR BOOK PICTURES! SIGN UP IN THOMPSON HALL - FEBRUARY 24, 25, 26 AND MARCH 1. PICTURES WILL BE TAKEN IN THE I.A. BUILDING ON MARCH 3 & 4.
1971 YEAR BOOK STAFF

As a member of the Junior class, I would like to congratulate Mary Ann Cunha, Judy Galatis, Mike Shanahan (Juniors) and Herman Boudin and anyone else responsible for the night of fun and enjoyment, "Olympic Foolery". This was by far the most organized events this school has had; an event where everyone had a great time, including the fans. If it wasn't showing your skill in originality and gymnastics, it was displaying your great singing ability. I would also like to congratulate the Dorm Team on their fine performance and display of muscular endurance.

Again, thanks very much kids,
Dave Reid

CONSERVATION

Washington, D.C. -- The National Wildlife Federation's 35th annual meeting and conservation achievement program March 5-7 in Portland, Oregon, kick off the nation's largest annual gathering of conservationists and natural resource scientists.

The Federation meeting is traditionally held in conjunction with the North American Wildlife and Natural Resources conference which will follow immediately, March 7-10.

The Federation's program "Environmental Quality-Break through or Breakdown?" to be held Saturday, March 6, in the Portland Hilton will be open to the public.

The morning session includes presentations by motion picture star and international sportsman Robert Stack.

General Motors Board Vice Chairman Richard C. Gerstenberg, Astronaut Walter Cunningham and Environmental Protection Agency Administrator William D. Ruckelshaus.

Participating in the afternoon session will be Anne Bosworth, conservationist and sportswoman, Oregon Senator Robert W. Packwood, Michael C. Mitchell of the student council on pollution and environment, and Illinois Attorney General William J. Scott.

Eddie Albert, film star and conservationist, will address an awards banquet March 6, before presentation of the Federation's Annual National Distinguished Service in Conservation awards to individuals from across the nation whose activities during the past year have contributed to natural resource protection and environmental quality. Names of the award winners will be announced in Washington before the annual meeting.

POLLUTION TAKES TOLL ON BELL

★ ★ ★ ★ ★
KYOTO, Japan (AP) — Temple officials said the 917-year-old bell of Byodoin Temple, which has rung in the new year for a century, will toll its last this New Year's Eve. They said it had been damaged by polluted air from nearby factories and would go into storage.
★ ★ ★ ★ ★



DDT makes EGGSHELLS BREAK



KILLING THE INHABITANTS

mumson

CONVENTION PROGRAM

Saturday, March 6, 1971

"ENVIRONMENTAL QUALITY—BREAKTHROUGH OR BREAKDOWN?"

- 9:00 ROBERT STACK, Motion Picture Star and International Sportsman—"A Sportsman's Eye View of the Environment."
- 9:30 RICHARD C. GERSTENBERG, Vice Chairman of the Board, General Motors Corp., Detroit, Michigan.
- 10:00 WALTER CUNNINGHAM, Astronaut, NASA Manned Spacecraft Center, Houston, Texas—"Space and the Environment."
- 11:00 WILLIAM D. RUCKELSHAUS, Administrator, Environmental Protection Agency, Washington, D.C.
- 12:00 m. Recess for Lunch
- 2:00 ANNE BOSWORTH, Conservationist and sportswoman, Carmel, California—"What's New, Pussycat?—Cougars, The Maligned Predators."
- 2:30 ROBERT W. PACKWOOD, U.S. Senator from Oregon.
- 3:00 MICHAEL C. MITCHELL, SCOPE Northwest, Portland, Oregon—"Every Dog Has His Day."
- 3:30 WILLIAM J. SCOTT, Attorney General, State of Illinois
- 4:00 Recess

ANNUAL BANQUET AND NATIONAL CONSERVATION ACHIEVEMENT PROGRAM

Saturday, March 6, 1971

Tickets: \$10 Business Attire

- 6:30 p.m. Reception Galleria and Foyer
- 7:00 p.m. Banquet Ballroom A
- 8:00 p.m. Program
Presentation of Colors
Invocation
Address by Eddie Albert,
Presentation of National Conservation
Awards
Master of Ceremonies—N.A. Winter, Jr.
Region 10 Director, NWF



The Pittsburgh Press

PITTSBURGH, PA. 15230

Jan. 14, 1971

Mr. Ed Chaney
National Wildlife Federation
1412 Sixteenth St., N.W.
Washington, D.C., 20036

Dear Ed:

The Press currently is shut down by a strike and I can't make any use of the enclosed letter immediately, although I would like to use it sometime in the future as the basis for a column.

You, I suspect, like a lot of us often wonder "Is Anyone Out There Listening?" and I think many of us get somewhat discouraged and feel that no one really cares.

Then you get a letter like the enclosed communication from Lt. Col. James J. Staley in some God-forsaken place like Vietnam and you realize that someone is listening, people are concerned, and that makes the whole struggle to protect the environment worthwhile.

I must confess Staley's letter affected me deeply. If some guy fighting a bloody, damn war thousands of miles from home can take time out to express his concern about what is happening back home to our environment, then I think you and I and everyone else should rise up and tell the spoilers "no more."

I think the time for compromise, weasel approaches based on that "rare beloved of the spoilers, "economic feasibility" is past. I believe we must take a much tougher stand than we have in the past. Otherwise the spoilers will continue to nibble away--destroying a stream here, a patch of forest there, and some place else--until nothing is left to fight for.

At any rate, I thought you would like to see Staley's letter for yourself. If you can make any use of it, go ahead. It was a real shot in the arm for me.

Sincerely,

Fred Jones
Conservation Editor

CONSERVATION

Eastern Airlines has rehired the pilot they fired when he refused to continue dumping excess jet fuel in the air after takeoff. The pilot, William L. Guthrie, said the fuel contributed to air pollution and made runways unnecessarily slick.

Instead, he had the fuel drained by ground crews before takeoff. The airlines contended the practice delayed the flights he commanded.

Fired October 16, two years before mandatory retirement, Guthrie has been rehired with back pay and given an assignment as environmental and ecology consultant in addition to his job as senior pilot.

Forest fires burn more than trees.



Advertising created for the public good

ANNOUNCEMENT

THE FITHCUBRG POLICE DEPARTMENT HAS CONTACTED THE COLLEGE WITH REFERENCE TO VEHICLES PARKED ON THE SIDEWALK ON NORTH STREET NEAR THE MCKAY SCHOOL. THE SIDEWALKS ARE USED BY MCKAY SCHOOL PUPILS AND MUST BE LEFT CLEAR.

CONTINUED USE BY COLLEGE STUDENTS AND/OR OTHERS CONSTITUTES A SAFETY HAZARD AND WILL RESULT IN INTENSIFIED TAGGING. FIRST TICKET IS \$2.00.

DEAN OF STUDENTS

USDA SOLICITS MERCURY COMMENTS

The U.S. Department of Agriculture has asked the public to express its views on mercury pesticides within sixty days of a request published in the Federal Register on December 3, 1970.

Though the action was spurred by the USDA, the comments will be evaluated by the new Environmental Protection Agency which will decide what uses of mercury pesticides are essential and what ones might be withdrawn to minimize environmental hazards. The Agriculture Department's previous authority to register pesticide products under the Federal Insecticide, Fungicide, and Rodenticide Act was transferred to EPA on December 2, 1970.

The USDA cancelled mercurial pesticide uses in commercial laundries, seed treatment, algacides and slimicides earlier in 1970 after learning of high mercury levels in the environment. In 1969 mercury use in pesticides had already declined ten percent from 1963's record high. More than 986,000 pounds—slightly over sixteen percent of the total U.S. mercury consumption—was used for pesticide manufacture.

Current areas of particular concern involve mercury's use on surfaces in hospitals, institutions, households and restaurants; on ornamental shrubs, trees and turf; and on freshly sawed lumber. But the EPA will review all other mercury uses including treatment of certain fabrics, hides, leather, paper, plastic, and paints in general.

Written data and comments concerning mercury pesticide usage should be submitted in triplicate by February 1 to: Director, Pesticides Regulation Division, Environmental Protection Agency Washington, D.C. 20250.

DIRTIE GERTIE

Top air polluters in the Pittsburgh area are being singled out for a new kind of honor by a Pennsylvania citizen's group devoted to breathing clean air.

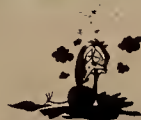
The members of GASP—Group Against Smog and Pollution—have awarded 15 Allegheny county air polluters "Dirty Gertie" certificates for their contribution to the county's air pollution.

"These 15 companies are chiefly responsible for Pittsburgh being named as one of the 10 dirtiest cities in the nation," Mrs. Henry Madoff, GASP President, said. "We salute those good neighbors who made this award possible."

The award is a wall-sized poster, suitable for framing, which bears a drawing of "Dirty Gertie," a frazzled bird gasping for breath, superimposed over an explanation of the award and the recipient's name.

Winners of the first 15 "Dirty Gertie" awards were: Duquesne Light Co., United States Steel Corp., West Penn Power, Jones and Laughlin Steel Corp., Wilson Speciality Co., Penn Tallow Co., Trumbull Construction and Asphalt Co., Satellite Alloy Co., American Tallow Corp., Cametco, Inc., North Side Co-Operative, Rennekamp Sulphur Co., Abrasive Metals, Inc., Koppers Co., PPG Industries Coating and Resin Division.

DIRTY GERTIE AWARD



Presented by GASP
GROUP AGAINST SMOG AND POLLUTION

To _____
For its contribution to air pollution in Allegheny County
(insert name and address of the recipient)

John P. ... *Dorothy Madoff, Inc.*

THEATER

2nd Annual Theatre Festival

LIGHTFOOT SINGS FOR A SELL OUT

Gordon Lightfoot, Canada's number one male singer, performed before a sell out crowd at Weston Auditorium Sunday night with a program of songs ranging from folk to pure blue grass and country music. Lightfoot, who took the stage following Moog Synthesizer specialist, wasn't at top form owing his tiredness to having played three concerts in two days, Fitchburg State being the last.

With expert assistance from the country picking of guitarist Red Shea and the solid base lines of Richard Haynes, Lightfoot brought delight to the audience with his own folk standards "For Lovin' Me" and "Canadian Railroad Trilogy." His rendition of Kris Kristofferson's "Me and Bobby McGee" is interesting in the fact it is in complete contrast to versions by stylists like Charlie Pride who tend to lean to a straight country style rather than the Lightfoot blue grass version.

Lightfoot was visibly disturbed by the fact that he had to perform for the full two hour concert. He mentioned his "trouble with the management" over a contract dispute but promised the audience a full two hour concert. He failed to mention the fact that he was being paid a considerable amount to perform (in the area of \$9,500.) The misunderstanding with the promoters (The Sophomore Class) was so heated at times that it wasn't known for sure whether he would perform at all. The climax of all the trouble came when Mark Rice asked if flashbulbs could be used and Lightfoot retorted, "the concert is tonight and seeing that you're the person in charge, there will be no pictures during concert. At any other concert I wouldn't care.



The extra fine acoustics of Weston Auditorium and a peaceful crowd made for a good concert musically. Although Lightfoot's humor left a lot to be desired, he settled the crowd's restlessness with his fine singing. Composer of over three hundred songs, Lightfoot mingled his roudy boogie sound and his French background to exhibit plenty of stage presence.

Mr. Lightfoot took a pot shot at the recent "emergency" and got an ovation as he sang his current best selling song "If You Could Read My Mind." Constantly checking his watch, Lightfoot seemed to be in a hurry to get off the stage. The song receiving the warmest hand by the crowd was Lightfoot's own "Early Morning Rain," recorded in recent years by Bob Dylan and Dan and SYLVIA.

Overlooking all the hassle Lightfoot caused before going on stage and the snide remarks he said while on stage the Gordon Lightfoot concert will be remembered as an overwhelming success and the first sell out concert in recent years at Fitchburg State.



Together Again For The First Time!!!
P. D. Q. BACH
AND
THE BOSTON SYMPHONY???
For the benefit of the Pension Fund
(which needs money)

P.D.Q. Bach
(1807-1742?)

with
Prof. Peter Schickele
and
the Entire, Great and Glorious
Boston Symphony Orchestra
conducted by Doctor Joseph Silverstein

12631 Seats — Count Them — 2631 Seats!
The program includes certain unknown and unnecessary masterworks of this justly neglected descendant of the Bach family:
The Schleglet in Eb! Eine Kleine NICHT musik!
Gross Concerto! Echo Sonata!
Concerto for Piano VS: Orchestra!

SUNDAY FEBRUARY 28
at 3 O'CLOCK

Tickets are
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\$4.50, 5, 6, 7, 8, 10

Tickets for this
unavoidable occasion
are available from:
the BOX OFFICE
SYMPHONY HALL
Boston, Mass., 02115
266-1492

Baldwin Piano
DGG and RCA Records

On Friday and Saturday, March 12 and 13, FSC Theatre Workshop is sponsoring the 2nd Annual State College Theatre Festival and Competition.

The Festival will be the Workshop's first attempt at collegiate competition. The Festival is based on three very simple ground rules. Each entry must be run totally, from director to walk-ons, by students of that college. A fifty minute maximum is allowed for dramatic activity plus no more than ten minutes for the refocusing of lights, the setting up and the removal of staging and props. Any groups going over this time limit is either docked points or disqualified, the decision being left up to the judges' discretion. There is no limit to the type of production; all and any is welcome. There is a possibility therefore, of seeing theatre ranging from parts of a Greek tragedy, to a modern rock opera scene, to a play written by one of the students, all in the same night. Because of the possibility of such a wide variety, it was necessary to choose judges with long experience in the theatre, either as a critic, actor, director, play-write, or producer.

To date, three judges have been chosen. They are Rorerick Nordell, drama critic for the Christian Science Monitor; Marilyn Spear, drama critic for the Worcester Telegram; and Larry Stark, drama critic for Boston After Dark. There is a possibility of an additional two judges. A complete list of judges will be released later.

These professionals will be evaluating each entry and each performer. On Saturday evening, after the final performance, they will spend half an hour deciding who will receive the trophies for best play, best actor, best actress, best supporting actor and best supporting actress. These trophies are on display in the college library showcase from February 24 until March 11.

There are five state colleges participating.

Fitchburg State's entry is DAVID & LISA, by James Reach. This two act drama about two emotionally disturbed children in a special school has been cut by the student director to fit the Festival's time limit. The play, which is done very much like a television script with many short scenes and frequent blackouts, first began as a novel by a noted psychiatrist, Theodore Rubin. Then it was put into screen play form by Eleanor Perry and became an award winning motion picture. Finally it was adapted for the stage by Reach.

Framingham State has chosen the light farce, MILLE, THE BEAUTIFUL WORKING GIRL OR PURSUED BY A MONSTROUS VILLAIN by Alec Tyson. Millie is a beautiful but penniless heroine, employed as a maid in the home of a wealthy woman whose son, the manly-vested hero, is determined to marry her. Clifford Ravenswood, the most despicable villain that ever lived, comes back into Millie's life (he is part of her hideous past!) and insists she help him get hold of the hero's fortune. When Millie refuses he tries to force his attentions on her. The hero rescues her in the nick of time. A real surprise at the very finish has left audiences screaming with glee.

North Adams State is presenting THE LOVELIEST AFTERNOON OF THE YEAR, by John Guare. This historical play has a cast of two, He and She. They meet on a park bench because lovers, but can never marry because he is already married to an incredibly fat woman pushing two incredibly fat children in a bright blue perambulator with a huge blind dog on a leash. If the dog is blind, you might ask what does the man do? Very simple, he is a seeing eye man for blind dogs. Well, eventually his wife finds them in the park and chases them with her bright blue rifle with a silencer that she carries in the bright blue perambulator. Confused? Well, so are He and She, and it all leads to a fantastically funny finish.

Salem State chose to do HALLOWEEN by Leonard Melfi. This is a rather new, bright play, consisting of three actors in quite a spooky setting.

Worcester State is presenting NOON, by Terrence McNally. This one-act play is part of a trilogy, MORNING, NOON, and NIGHT. NOON is a modern drama set in the loft of an apartment building. The setting is old and somewhat dirty. It appears to be an abandoned attic, but not for long as the actors enter and the drama begins.

The schedule for performance will be as follows:

FRIDAY, MARCH 12
Framingham State 8-8:50
Worcester State 9:10-10
Salem State 10:10-11
SATURDAY, MARCH 13
North Adams State 8-8:50
Boston State 9:10-10
Fitchburg State 10:10-11

Tickets for FSC students, faculty, and administration are complementary and may be picked up in Thompson Hall between Wednesday February 24 and Friday, February 26, or between Monday, March 1 and Wednesday, March 3. School I.D. must be shown.

Members of other state colleges and community colleges may purchase a two night ticket through the Theatre Workshop by writing or calling.

General admission tickets for adults and for children are available through the Workshop or available at local stores in downtown Fitchburg and Leominster. Tickets are available for Friday or Saturday, or a two night ticket at a discount.

Nancy E. Griggs
Theatre Workshop
Box 423
Fitchburg, State College

DAVID AND LISA

First a much-admired novel by the eminent psychiatrist, Theodore Isaac Rubin, then a screenplay by Eleanor Perry from which was made the award-winning motion picture, DAVID & LISA has now been adapted for the stage with the utmost fidelity to its illustrious prototypes. It retells, by use of the most modern stage techniques, the strange, appealing and utterly fascinating story of the two mentally-disturbed adolescents: David, only son of wealthy parents, over-protected by a dominating mother, who is tortured by his mania against being touched; and Lisa, the waif who has never known parental love, who has developed a split personality and is in effect two different girls, now of whom will speak only in childish rhymes and insists upon being spoken to in the same manner. The play follows them during the course of one term at Berkeley School, where they have come under the sympathetic and understanding guidance of psychiatrist Alan Swinford and his staff; follows them through exhilarating progress and depressing retrogression; with laughter and heartbreak and suspense, and with the continuous absorption of an authentic and well-told story about problems that are totally unfamiliar to most of us. The production is extremely simple; it is played against drapes and uses a minimum of props.

DAVID & LISA will be presented in the 4th annual All-State College theatre Festival hosted by FSC, March 12-13.

Cast: Mark Rice, Joan Hession, Debi Warner, Nancy Griggs, Rick Paula, Bob O'Reilly, Mary Ellen Maher, Phil Fortini.

CONCERTS EAST PRESENTS

GRAND FUNK RAILROAD

in
concert



WITH **BLOODROCK**
SUNDAY, MARCH 14, 8:00 P.M.

Tickets: \$4.50, 5.50, 6.50 available Feb. 22 at Box Office. Mail Orders accepted now. Make check or money order payable to Boston Garden and enclose stamped, self-addressed envelope. Mail to 126 Causeway St., No. Station, Boston, Mass. For info. call (617) 227-3200. Box office open daily 10 A.M. - 8 P.M., Sun. noon - 8 P.M.

BOSTON GARDEN
Coming April 3: THREE DOG NIGHT

PAUL'S MALL

spend a great nite at-

HEY DAD GERSHWIN
WHO IS
THIS GUY - ANYWAY!

nitely 8pm; sun.-thurs. \$3
sun. mat. \$3.30; fri., sat. \$4
plus the LATE SHOW
with

JIMMY
HELMS and
RHYTHM

10pm - 2am nitely

733 BOYLSTON

JAZZ WORKSHOP

JOE
HENDERSON

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"Power to the People"
Milestone Records
- sun mat 4-7-

Feb. 22 Mose Allison
Mar. 1 Archie Shepp
Mar. 8 Charlie Mingus



A great rock-'n-roll
movie about the best
rock-'n-roll band
in the world.

-Monset Pub,
Underground Press Syndicate



The Rolling Stones

GIMME SHELTER

Directed by David Maysles, Albert Maysles, Charlotte Zwerin

4-TRACK STEREO SOUND SYSTEM

NOW PLAYING at 1:30, 3:00, 4:35, 6:10, 7:50, 9:30

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informed.it does again.

WBCN
104.1 fm



POETIC NICHE

IOWA POEM

coming back
from Iowa
on route 63
from that
small town
in the middle
of the cornfields
with the wide streets
and the nickel coffee
the ben franklin shop
with the over-middle-age clerks
and that mid-afternoon
desolation

that emptiness
and nothing to do
no place to go

for a stranger
except the coffee shop
with the friendly farmers
with those light blue overalls
smiling
at the day
commenting
on the wind

he picked
up a handful
of corn kernels
to throw
into the cranberry bogs
when he got home,

David Gerry
Ashby, Massachusetts.

On Leaving F.S.C.

On Leaving F.S.C. after 3:00;
Highland Ave

shadows lengthen on the lawn.
people in a rush to cars,
slamming doors,
turning keys.
engines roar—
they're gone away
to definite destinations

I walk away
and turn the corner
to see
another empty street---
a row of parking meters
reflecting the sun

John Going

SOMETHING

Personal identity is a very precious
thing. It matters not whether you are a
celebrity or just plain folks. You are
YOU for what you contribute to life and
those around you and you want to be
recognized for that, not ignored or con-
fused with anyone else. You are an
entity unto yourself and should strive
constantly to remain that singular indi-
vidual. It's sometimes hard because
one's identity can be threatened at the
most unsuspecting times. And sometimes
impossible to keep from feeling
like a small particle of dust, but you
hang in there and be a rock on the
bumpy road of life.

LETZTE HOFFNUNG

Wie und da ist an den Baumen
anches bunte Blatt zu seh'n,
und ich bleibe vor den Baumen
oftmals in Gedanken steh'n.

Schäue nach dem einen Blatte,
hänge meine Hoffnung dran;
spielt der Wind mit meinem Blatte,
zitter'ich, was ich zittern kann.

Acht! und fällt das Blatt zum Boden,
alt mit ihm die Hoffnung ab,
fall' ich selber mit zu Boden,
wien', wein' auf meiner Hoffnung Grab

A READING IN UNLOVED

Once on yellow paper with blue lines he wrote a poem,
And he called it "Chops" because that was the name of his dog,
And that was what it was all about,
And his teacher gave him an "A" and a gold star,
And his mother hung it on the kitchen door
And showed it to all of his aunts,
That was the year that Father Tracey took them all to the zoo
And let them sing all the way home on the bus,
And that was the year the girl around the corner
Sent him a Valentine with a row of X's
And his mother and father kissed a lot.
That was the year his baby sister was born
With no hair and tiny toenails,
And his father tucked him into bed every night,

Once on a white paper with blue lines he wrote a poem
And he called it "Autumn" because that's what it was all about,
And his teacher gave him an "A" AND TOLD HIM TO WRITE MORE CLEARLY
And his mother never hung it on the kitchen door
Because it had just been painted,
And the kids told him that Father Tracey smoked cigars
And left the butts in the pews,
And the girl around the corner laughed at him for going to Macey's to
see Santa Claus,
That was the year his sister got glasses with thick lenses and black
frames
And his mother and father argued a lot
And his father never tucked him into bed anymore,

Once on a paper torn from his notebook he wrote a poem
And he called it "Question of Innocence"
Because that was the name of his girl, and that's what it was all about
And his professor gave him an "A" and a long, strange look,
And his mother never hung it on the kitchen door
Because he never showed it to her,
That was the year Father Tracey died
And the girl around the corner wore so much make-up it made him sick to
kiss her
But he kissed her anyway.
And he caught his sister necking on the back porch
And his mother and father never kissed anymore and hardly ever talked
And he came home at 3 a.m. and tucked himself into bed, while his father
snored loudly,

Once on the back of a pack of matches, he wrote a poem
And he called it absolutely nothing because that's what it was all about
And he gave himself an "A" and a slash on each damp wrist,
And he hung it on the bathroom door because he couldn't reach the kitchen,

DO IT

RIVER

Innocent crystal beginning
lovable, singing, swirling, mingling,
jumping-size brooks dancing
with life stretching, sliding, plunging,

To factory sewers and poisoned,
victim, in concrete encases
raped, buried, laggard,
weaves and coughs in stench and waste

Iridescent slicks by cracked mud flats
black slime and shallow murk
greenish brown, opaque brown
beyond our cities doomed to lurk,

Shocking degeneration
indifference and hating
the river wends it's way
untouched by human hands today,

by Mark C. L. Masley

Tuesday
there were
people on
Bradford Street
frollicking
in the
knee deep
water of a
full moon tide
sewer back up

JA Gerde

although
the stars
still shine
although
the wind
still blows
although
you left
me alone,
I still
Love you
though,

Instead of being
and caring for all the
Things that life leaves
On our weary shoulders
why not just lie
sand and wind and seagulls
hot and slivers of wood
and sand on your back
salt water and people
why not just lie and en-
joy instead of having to
be somebody,

STILWELL AND THE AMERICAN EXPERIENCE IN CHINA, 1911-45

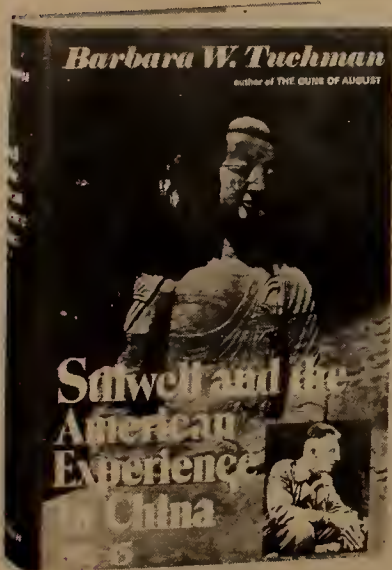
by Barbara W. Tuchman

Mrs. Tuchman recreates the story of the American experi-
ence in China — from the demise of the Manchus to the
rise of Mao Tse-tung.

Using previously unpublished material and Stilwell's own
diaries and papers, Mrs. Tuchman documents America's
Far Eastern policy during the first part of the century from
the time Stilwell first visited China in 1911, following
action as a fledgling officer in the Philippines, to World
War II, when Stilwell was promoted to four-star general
to make his China appointment more palatable to Chiang
Kai-shek. Included is the gripping story of Stilwell's retreat
across the treacherous Burma border into India, and his
dogged insistence on the building of the Ledo road back
into Burma — a factor which was to be a turning point
in the war against Japan.

As a young woman, Mrs. Tuchman witnessed the
Japanese incursions into Manchuria, the emergence of
Japan on the world stage, and the beginning of China's
entry into the second World War. Later, from her van-
tage point on the Far Eastern Desk of the Office of War
Information, the author was able to observe the course of
events in the Far East, the interplay of allied politics, and
the provocative personalities the unfolding drama invoked.
Illustrated

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SPECIAL INTERVIEW

After waiting almost three weeks, Bok Ghanstani secured an interview with the first Robin -- and as far as we know, the most articulate one.

BOK: Before we begin, let me express my appreciation on behalf of the college for your cooperation in setting up this interview. I know you have had an exhausting trip. How far have you travelled to return to Massachusetts?

ROBIN: Chirp chirp, fweet.

BOK: Is that as the crow flies? Never-mind -- Where did you spend the winter?

ROBIN: Ftweek chirp, chirptweek, cheep.

BOK: That's quite a lot of moving around. I'd think it would be easier for you than for -- say -- a blackbird or crow.

ROBIN: Cheep chirp fweek, twee cheek, Brreep!

BOK: Of course you're excused -- but tell me more about those telegraph wires.

ROBIN: Freep cheep eek.

BOK: I see. Why wasn't it made retro-active?

ROBIN: Eeep chlp, chirp reep fweet.

BOK: Hmm, I didn't realize the ground-hog lobby was that strong.

ROBIN: Chirp spreep ftwee.

BOK: But why pig's knuckles.

ROBIN: Schreep.

BOK: Spiggy?

ROBIN: Eep tweet -- brreep!

BOK: Conflict of interest with whom?

ROBIN: Thieu freep kyeep.

BOK: Hm!! I'm beginning to think that the Southern strategy is a bit more comprehensive than we suspected.

ROBIN: Fweet eep kyeep ssteep, veep peep clarp aeup.

BOK: NO!!

ROBIN: Yeep.

BOK: Well, that is interesting -- Tell me, did the fact that you have a red-breast have any effect on the general reaction to you in the South?

ROBIN: Kweep freep, chirp chirp.

BOK: Yes -- but does everyone know about the blue eggs?

ROBIN: Cheek freep eek.

BOK: Well, anyways, now that you're back home, do you have any advice for any of us contemplating a trip to the South?

ROBIN: Kweep, freep chirp eirp feep wirp.

BOK: Wear your dull feathers; don't use the birdbaths; and stay high, eh! That sounds like good advice.

Tell me, there is still a lot of snow on the ground -- how are you going to catch worms?

ROBIN: Chirp chirp eep, fweet brreep!

BOK: Well, they're up to 3¢ each now -- imported. We only have enough time left for one question.

ROBIN: Eek, eirp chirp fweet?

BOK: Ask me a question? Well, yes, that's alright. What would you like to know?

ROBIN: Beek chirp, eep fweet, Disrp breep mcoirp reep tweet, chirp eek eek twee yu -- eep hoop chirp chirp twee?

BOK: Well, to answer your first question I think so, but no one knows for sure except strange Alfred. As for your second question, I've never seen a magenta flamingo. As for your last question -- freep chirp, mleep.



NEW AND USED CLOTHING

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WHAT'S HAPPENING

COMMUTER BOX 59

The COMMUTER BOX 59 is an open column dedicated to the commuter community of the college. The policy of the column is to voice any and all complaints concerning commuter students. It is also the policy of this column to print all letters sent to COMMUTER BOX 59. The letter, if it is a letter, that I received last week will be printed but not without comment. First, I suggest the writer learn to spell my name as it appears in every column I write. Second, I don't think you would appreciate receiving a note in the condition that I received yours. A torn piece of scrap paper stuffed in a mail slot is not a proper reply to a newspaper column. Last of all, it is not necessary to use off color language in print to put a point across. If a writer feels he must do so no matter how common the word, then his point has no substance.

MR. BEATTIE

If you're so damn concerned about the commuters, why did you have the S.G.A. sanctioned commuter board elections investigated. Could it be that you are a sore loser?!!

Please reply, we're just dying to know,
Soph Commuter
Box 212

Dear Soph Commuter and we're,

Yes I am concerned about the commuter, concerned enough to seek out people and ideas to make life better for the commuter. I am concerned enough to spend my time working for the school newspaper writing this commuter column, the only communications link between commuting students. I am concerned enough not to spend my free time sitting in the commuter lounge playing cards and talking down opponents of my ideas. Maybe as part of the group of regulars in the commuter lounge you could help keep the lounge from getting wrecked periodically. We may not have a Commuter Board but we do have a commuter lounge as such.

As to why I had the S.G.A. sanctioned elections investigated, the reasons are clear. A student body representative should be duly elected by the student body by free choice. The S.G.A. is not a Gid. The stamp S.G.A. sanctioned does not make it alright. The election was controlled. The accusation that the election was controlled and possibly fixed is not an idle remark. The S.G.A. themselves voided the election after hearing the evidence of violations and abuses. If you are so concerned then you yourself would not want to see someone get into office on a fixed election. If you were so concerned then you would have taken the time to read the S.G.A. minutes that explaining the vote that voided the elections.

PLIGHT OF COMMUTER STUDENT

Someone replaced the "G" in college on that beautiful sign in front of Thompson Hall. As a commuter I would notice something like that on my third trip around the campus looking for a parking space. It's alright though, I have a Fitchburg State sticker on my car. The fifty cents I paid gives me the right to drive around the campus looking for a parking space. Speaking of money, the Fitchburg State campus police will have someone at the end of the registration line to collect fifty cents from those first time. I hope they are smart enough not to buy one the second time. So, yes, we do have a campus police force to protect students cars. To my knowledge, three students have had cars stolen this semester, one with a complete loss of over \$1,000. It is strange how one sees the campus police always hanging around the new construction or in the courtyard or the high rise during class hours. Since the onslaught of cold weather and snow, they are protecting the high rise. Could it be the high theft count? I understand there has been a rash of heating system robberies in college dorms lately. I must say they are on the job. I am sure the students automobiles will be well protected in the spring.

Am I a sore loser? You might say so, Sore because all I could do was have the elections voided. If I could, I would have had certain people disqualified from ever running in an election again. A person's right to vote no matter how unimportant the office should never be controlled or blocked. Don't you think that the students know what went on? I don't think you are aware of the knowledge of your fellow students. You are selling their intelligence short. You sit there in the commuter lounge among your small circle of friends and hope to feel the pulse of 1900 commuter students. The truth of the matter is, you could not take the competition.

The questions to ask in regard to the commuter elections are: Who kept it quiet until the last possible minute? Who closed the nomination papers date a day early? Who kept telling voters they could not vote for various reasons? Why was a student roster missing from the election? Why were their more votes than voters? Why were any opposing candidates and why was every office unopposed? When you can answer this, Box 212, then I will say I was a sore loser. Until then I will run in any election held by the student government for Commuter Board president. My interest lies with the student and the college first, then myself. Something to remember, just because a person finds a vacant office to run for, does not mean he should get the job. All offices are open to qualified applicants. If you feel I am a sore loser, then I suggest you run for the job. That is, when we have an election.

I would like to use the space I have left to ask the student government to try to move the election date up as soon as possible. We need the Commuter Board, but we need a board that is representative of the whole commuter body. The next move is up to the S.G.A. and the Deans of Men and Women.

Start a renaissance.

DRUG SEMINAR

A five-week seminar on drug abuse will be held at Worcester State College Tuesdays and Thursdays from February 25 to March 25 at 2:30 p.m. All sessions of the seminar sponsored by the WSC Drug Education Committee will be open to the public.

The program will include formal sessions with guest speakers each Thursday in the Faculty Lounge and informal "rap sessions" each Tuesday in the campus Coffee House.

The program is designed to acquaint students in general with the drug situation, but emphasis will be placed on strengthening the background of students planning a career in education, according to WSC Dean Helen G. Shaughnessy, Drug Education Committee chairman.

Speakers at the Thursday sessions will include scientists and educators with special background in drug abuse problems. Herb Taylor, special assistant to the President of WSC, will open the seminar February 25. His topic is "Taking a Trip With Timothy Leary." Mr. Taylor has worked extensively with the drug situation in the Duluth, Minnesota school system, and conducted personal experiments with LSD during the early years of the psychedelic drug "movement". He will also direct the Tuesday "rap sessions."

On Thursday, March 5, Sergeant William Colleary of the Southboro Police Department will give a police officer's viewpoint on drug abuse. His topic is "Hark, Hark, The Mark."

Dr. John Scott, director of the Worcester Child Guidance Center, will discuss why people take drugs on Thursday, March 11. His topic is "Dropping, Popping, Snorting and Shooting Up."

On Thursday, March 18, Dr. Aaron Feldstein, a senior scientist in behavioral science at the Worcester Foundation for Experimental Biology, will explain what drugs do to the human body. His topic is "You've Only Got One Body."

The lecture series will close on March 25 with a talk given by Robert Anastas, Drug Education Coordinator at Framingham North High School and Massachusetts Teacher of the year. He will discuss what teachers can do about drug abuse. His topic is "Is American Education Going to Pot?"

A bibliography on drugs and drug abuse will also be made available to seminar participants.

NEW CATERING SERVICE

Starting next September, the dining hall for resident students will be run by a catering service rather than by the present staff. This is due to the fact that the state has evidently failed to fulfill its responsibilities in subsidizing our food program. As a result, the administration has decided to employ a private enterprise, such as the one in the Commuter's Cafeteria, except on a larger scale.

At present, the facts surrounding this move are a bit vague. The cost for this new service will be definitely higher however, the exact amount of increase is as yet unknown. Hopefully, the students involved will be consulted in the selection of a company. A number of other questions also need to be answered pertaining to such issues as rations and the possibility of the use of machines.

On Thursday February 25th, there is scheduled a Food Service Meeting. Undoubtedly, the topic of next year's food management program will be discussed. The "Cycle" will bring you all further developments in this area.



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10 a. m. - 4 p. m. and 7-9 p. m.

SATURDAY 10 a. m. - 4 p. m.

OPEN SUNDAY 1-4 P.M.

J. Alfred Reilly

ABRAXAS

The power of the pen is mightier than the power of the sword. Many great men have felt this to be true, but their power did not live in their pen alone; such power came from the people they represented. The power of the pen is as weak as the feathers on the stem of the quill at F.S.C. The student newspaper voices the cares and feelings of the students but there it dies. A paper cannot survive without the backing of its readers. The goal of The Cycle is not to disrupt and tear down, but to project the image of the student. The student image is one of change and improvement, but this is only talk at Fitchburg.

The student body at Fitchburg is weak and spineless, an unorganized glob of fun loving children void of any conception of tomorrow. To Fitchburg students, responsibility is a word to be spelled in an elementary spelling bee for a prize. Personal rights and pride are sold for parietals, or the right to live off campus. He would sell his soul to pass a test. Capitulation is the cross on his banner. The right to be a Mohawk bears more weight than his citizenship in the world, and Newman is the watchword to be listed in Who's Who in the American college scene. There are those who try, but their fame is honored only where the lovers of Don Quixote and John the Baptist go to worship. Nero played his fiddle while Rome burned around him and men were sold into feudalism for 300 years.

What are the students' complaints at Fitchburg? Some of the more familiar one are: parietals, the bookstore, parking, childish requirements in courses, obsolete professors, obsolete administration, high cost of food in the commuter cafeteria, corrupt student government, fixed elections, unnecessary final exams, a deaf President who is never in his office and a new student union. For a full list, check with one of the fraternities or sororities on campus. They talk a lot about them. That's all they do to talk.

Is student unrest necessary to correct some of the wrong? "Yes". Over the years students at Fitchburg have sold their rights to the administration for God knows what. President Hammond has been able to keep the students locked up in his hands by force and threats. With his connections at the State House and the Board of Trustees backing him, he has kept a firm grip on things at Fitchburg. As long as he kept the student body of F.S.C. quiet and out of the public eye the sea was calm. What we must do is get into the public eye. We must have the President answer to the Board of Trustees.

The problems at Boston State College should be the focus of attention of all students at state colleges in Mass. Any group of students that can get the Board of Trustees to meet at their student union must have something on the ball. One must understand that not the whole board met at Boston State, only those that lived close to Boston. Never the less, the demands of students were met. The firing of four professors without just cause was the issue under fire. The students did not want the professors fired because they were good. Not politically good, but academically good. The underlying thinking in the administration of Boston State was that a good political slot is going to be lost to tenure. The students felt that the professors were above political appointment and had some thing to offer the students, therefore they should be given tenure. The thinking of the student body was: the student should have a voice in that which effects the students life. After much debate, the Board of Trustees gave in. To quote a Boston TV station: "They knuckled under to student demands." This is in some respects wrong. The trustees did not knuckle under, they realized that to progress in education and to fulfill a lot of federal requirements in higher education the standards will have to change. The student must have a say in his own destiny. They have recognized that the president of a college is not always right in all matters, that without the students they are out of a job as are all other college employees.

Both the student body and the administration should take a lesson from the situation at Boston State. If the student body could get together, we could push some of our demands into the spotlight and put the administration on the spot. That is, as long as what we are demanding is not on the edge of the ridiculous. The administration should also take note that we are people and we have rights just as they do. The Board of Trustees can see this. Does the President know something that the Board of Trustees is not aware of?

ONE MORE TO THE LINK

At a recent board of trustees meeting, a report was submitted by the Committee on buildings and grounds. In the report it was recommended that a new state college be raised somewhere in the location of Boston. A total of \$100,000,000 to be appropriate with \$3,000,000 to be allotted in the year 1971 and 1972.

After much discussion on the matter it was finally voted to: For a new state college to be established in the greater Boston area, with a requested initial appropriation of 30,000,000, and details supporting this recommendation to be developed by the staff of the Board of Trustees in cooperation with the Staff of the Board of Higher Education.

TOM LIBBY...
PLEASE
COME BACK

Can a poor old slob find happiness in Florida at a place called St. Leo's?

Yes ladies and gentlemen, that poor old soothsayer of the grocery store business, in the last few months of school, has gone from rags to even more rags. In a last not desperate pursuit of a chick name Coleen, yes friends, Coleen the Campus Queen, age old rival to Lolita, married by Libby disappears from normal campus life.

It seems that in her escape from this mad woman lover, her ideas have radically changed. In so much that she seems that she has finally mother match of the opposite sex; yes, from a slob to a satisfier, overnight?

Libby, a happy-go-lucky freak, dragged himself through the streets of Harlem, through the ghettos of Warsaw, not only in the pursuit of his future, but in pursuit of the woman, the woman he loved.

It seems now, that our friend Tom has sort of disappeared again with his new love.

But don't worry pleasure seekers, you never know where he'll show up next: O'Halleran's in New York, to the shores of once sunny Cape Cod, but watch that heavy aroma; Libby lurks.

In case anyone spots him, tell him A Hopo Chest.

P.S. BUFFALO -

KEEP ON TRUKIN
SEE YOU AT THE CAPE.

NEWMAN ASSOCIATION

Thus far, the 1970-71 year has brought many complications for F.S.C.'s Newman Association, but in spite of these, Newman's programs have proven to be both interesting and enjoyable for those who have participated. Last fall, the new policy of not allowing the association to have a sign-up booth in the registration line was definitely a reason for the marked decrease in membership. Father James Lehane, spiritual director, was hospitalized, thus making regular Tuesday and Thursday masses temporarily impossible. But the officers, chairmen, and advisors have thus far presented a varied social calendar. We only hope that more people will become involved.

Liturgical chairman, Jo-Jo LaLumiere, and her committee have been quite successful in planning Sunday masses and the February 7th dedication.

Social chairman, Donna Travers, headed such events as the annual Newman picnic, coffee houses, the October hayride, Christmas caroling, the Christmas party and the planetary presentation.

Educational chairman, Rosemary Kelly, has been very successful in her "Give and Take" Program, in which invited faculty and administration members have been available at the center for rap sessions.

In the line of service, Newman was instrumental in the sweater drive both on campus and throughout Fitchburg and Leominster.

Plans for second semester will include the continuation of a membership drive for those interested in joining Newman for second semester. Semester dues for new members are \$2.00 and can be paid to any officer or chairman or at the center itself. Why not get involved?

MONEY TALKS

A favorable horoscope caused by the 3rd Una, a crossing of the paths of Procyon, in ascension, and Betelgeuse, of the celestial 12th sector, makes it wise to use this next month for financial planning. Strictly by coincidence the S.G.A. financial committee is calling for budgets from groups seeking support from the 1971-1972 Student Activity Fee.

Thousands of dollars will be going into movies, shows, campus organizations, the school newspaper, and other student activities. Most everyone knows where this money comes from, and some of the uses it serves. I'd like now to explain how to apply for some of this money. The following requirements may be used as guidelines;

First, the money should be used for a good reason. The majority of the student body wants quality entertainment and events.

Second, the use of the money should apply to the benefit of all the students. If over two thousand students pay into the student activity fee, then that same amount of students should be able to enjoy it.

Third, the requested amount should be realistic. The budgeting of the student activity fee to organizations is balanced to provide enough money in each area without causing a surplus, which would perhaps deny the funding of some other activity.

The fourth guideline is to get your request in. The S.G.A. will have to complete the 1971-1972 budget soon, in order to influence the size of the student activity fee for next year.

As I stated in the last MONEY TALKS, I'm hoping to get a reduction in the cost per student of the activity fee for next year. It'd be nice to see a bill go down instead of up. Another thing to keep on your mind is that in about a month elections for Student Government officers will be here. I'm not intending to campaign for Treasurer again, although I do hope to stay in Student Government. A very important point I want you to realize is that it's a very important position. When someone has the responsibility for our collective 50, to 60,000.00 dollars. It's a good idea to choose that person wisely. Please exercise your right to vote.

Authors' note: the above guidelines were created by Mark Manley and are not official S.G.A. policy.

EVERYBODY LOVES
THE KID

The other day while talking with an alumnus of F.S.C. of the Class of '63', we discussed the present day campus. I informed her of several changes that had taken place after she graduated. These were the dropping of the old dress code, new academic requirements, new buildings, parietal houses, a new name for the old "Campus Vue", and a brief show of interest in a nationally important issue. A few things hadn't changed though. The commuters' cafe still looms dirty and dingy, the food is still terrible and expensive, commuters and dorm students still "coexist" much like the Russians and the Americans do, and above all, we still have our card players.

Ah, yes, someday F.S.C. will erect a gilded monument to the present day descendants of the illustrious Mississippi River boat gamblers and the Western saloon masters of the trade. Those dedicated student card players do indeed deserve some recognition, for they have become a well established tradition at Fitchburg State. Their monument should be placed in the positions where those venerable card tables now stand, somewhat obstructing all traffic through the lobby. This is so we will retain for future generations of students, the tradition as we all know and love it today.

However, since the card playing element appears to such a vital part of our college, perhaps the administration should do something, by way of subsidy and advertising, to promote it so it will not die out. Perhaps new college catalogues could be made up which might provide incentive to students who have a high aptitude for card playing. They could include an 8 X 10 glossy of a group of F.S.C. students playing an exciting game of gin rummy. Then maybe the administration could make card playing an intramural or inter-collegiate activity. Courses should definitely be offered in Card Playing I & II for beginners, Advanced Card Playing II & IV, and perhaps electives in card tricks for the student who seeks a little variety.

The administration should open rooms in Thompson Hall where individuals may get a little rest during a long card playing marathon. After all, even the Cincinnati Kid had to rest every now and then. These rooms will make it possible for students to be on the spot for another game as soon as the sun rises. It will also allow each student and all his card playing buddies to play long into the wee hours of the night. That ecstasy!

Maybe, if enough students ask, the commuters' cafe will provide special rates and hire more people to cater hot food and sandwiches to those card sharks who hate to leave a good game.

One thing I find to be unfortunate is that these students must attend classes that often times interrupt their interesting games. Granted, they don't let most of their silly classes bother them (we have a no-cut system, you know), but once in a while they do take in a few classes. This often gives them a chance to rest and plot out new ways to outfox their card playing buddies in the next game. Maybe these students can register themselves as card players and be excused from such mental trivialities as tests, quizzes and term papers.

When and if these card sharks graduate, they will be so experienced and deft at dealing, shuffling and playing cards, that they will receive jobs on the spot from scouts from the great gambling houses and poolrooms of Pawtucket and Las Vegas. I'm not too sure they will be very successful at obtaining jobs in the teaching profession, but playing cards is so much more fun than teaching, anyways. Shucks, anybody knows that!

Any of you people who share the same views and feelings that I do, please write the editor and express your ideas and suggestions. After that it will only be a matter of time before these reforms will be brought about, I'm sure. After all we must all extend a helping hand to our card playing buddies since they need all their time to play cards and should not have to be bogged down writing to the paper.

C. Fusius.

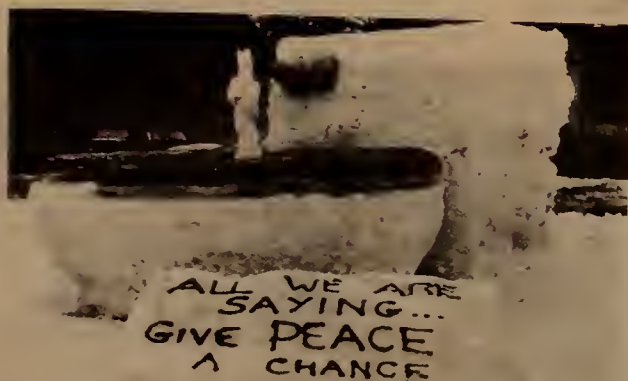
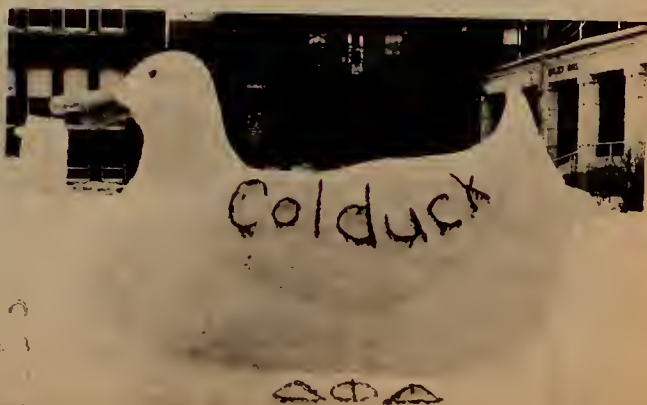


WINTER

Sculpturing

**MORE PICTURES
COMING**

**IN
NEXT ISSUE!**
(KEEP IN TOUCH...)



CARNIVAL

Hockey



FALCON'S HOCKEY

In their two most recent outings, the Falcons hockey team has shown some signs of life. Although they were defeated 10-5 by Bridgewater on February 8 and 13-4 by Babson on February 18, their goal production has increased. Experience is coming slow and painful to the hockey team. In their first year, the Falcons' record is now 0-11 but they have produced nine goals in their past two games. Perhaps next year, with one year's experience, the team can stiffen up its defense and produce a winner.

Slapshots-

After the fracas at the Bridgewater game involving the players and the fans at the penalty box, the Physical Education Department met with the hockey team to seek a solution to the problem. They decided that the home team stands be moved to the side of the Civic Center opposite the penalty box. They hope that since the penalized players will not be placed right in front of any irate home fans so that future confrontations between opposing players and FSC fans will be prevented.

The hockey team dropped its last game against assumption 11-3 on Monday night. The basketball team also went down to defeat against castleton in their last home game Tuesday night. The score was Castleton-50 Falcons-41



**ALL MEN
INTERESTED IN
SPRING TRACK
SHOULD MEET
WITH
MR. SETTELE
ON
MARCH 1, 1971**

EDUCATION

Future Teachers of America

Welcome back to all you students who made the grade and are able to continue in your pursuit of a higher education. However, before you give yourself the old "pat on the back", I'd like you to think about the reasons you are attending this institution. Sit down for a few minutes and ask yourself questions pertaining to your hopefully, future profession of teaching. There are many questions you may ask, such as: Will I be a good teacher? What qualities does a principal look for in a prospect? Am I going to be well prepared enough when I graduate and if not, how do I prepare myself?

In the last week or so, I was able to interview Mr. Donald Cummings, the principal of both the Bartley/Nolan and the South Fitchburg Elementary Schools. This interview, I'm sure, will interest not only elementary education majors but all other members of the college community, including the faculty and administration.

Mr. Cummings has worked with children for nearly 21 years and has served eleven years as an educator and administrator. First of all I asked Mr. Cummings what he felt the duties of an administrator were. He defined a good administrator as being a person who has trust in the people he works with and is willingly able to delegate authority to them. He also stressed the importance of an administrator who is well versed in the art of obtaining funds on the state and federal levels. He feels that since, someday teachers will exert some influence as to where funds will be distributed, courses showing teachers how and where to obtain them will be quite necessary.

As far as his choice of a new teacher is concerned, Mr. Cummings places a great deal of value on the personal interview with a prospect. He stated that the "information or grades that a person may have does have some bearing on my decision, but I am more interested in the individual's lifestyle. In order to become a good teacher, you must work off of your own lifestyle, but must polish your rough edges." He also felt "If a person has a humanistic attitude, they've learned something after four years of school."

He described to me the "checklist" that most principals employ in evaluating the teachers within their school. He listed personal habits, human relations, classroom techniques, recommendations, and comments. After he has made out this report it is seen and signed by the person who has been evaluated. "I feel that the most important part of this form is the comments and this form helps me to sit down with the teacher and discuss his N's (Needs improvement)."

"The mark of a good teacher is to be able to look into one-self honestly, and sincerely ask others for ideas which would lead to improvement. Also I feel that the highest rating I can give is that he is resourceful." The greatest mark against a teacher is indifference and his unwillingness to learn how to solve problems that exist. He feels that teachers are no longer able to work an 8:00-2:00 day and be successful in their profession. Teachers must become involved in the whole school, not just in their single classroom. "Fragmentation is one of society's serious problems, and in order to combat it, there must be an integration of all forces and talents available."

His opinion of F.S.C. graduates is "as far as I'm concerned, most of the teachers that come out of F.S.C. are good." He does not have enough knowledge about the college itself, but he feels that "as long as it helps the student develop techniques and ideas to work with, and is interested in their problems, it is doing a good job." His idea of student teacher to feel that he is operating on his own power. He feels that too often a student enters teaching insecure and afraid to run class on his own.

Mr. Cummings offered several recommendations on techniques and methods which he felt would help prepare the student for teaching. He felt that micro lessons were invaluable and that role-playing, as tough as it might be for the student, should be experienced by the student on the undergraduate level rather than in student teaching. Video tape equipment was another tool he mentioned as being helpful. "It is helpful in that it allows the student to see himself in the classroom so that he can judge his own performance and try to work on those points that need improvement." He stressed the importance that supervisors must not label a student as a good or bad teacher after training experiences.

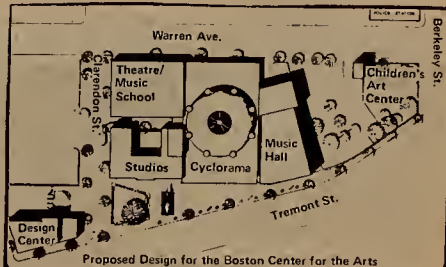
Mr. Cummings gave me what he thought were a teacher's duties. "The most critical thing in education today is not academics, it is adjustment. There must be more courses in therapeutic interventions which will help the individual act and not react to the situations which every teacher faces." Therapeutic interventions are things which teachers have been doing for years, never realizing perhaps that they were doing them. An example is a teacher giving his class a weekend free from homework to reward them for their hard work. Another is applying "verbal pressure" when necessary or being friendly and understanding with a behavior problem. He pointed out the difference between discipline and therapy. Discipline, he stated, was merely an overreaction on the part of the teacher, while therapy is acting on a certain situation with tact and a good understanding of the individual student. Mr. Cummings also stated that teachers must be willing to try different angles to solve problems they are faced with.

Teachers must not only be honest with themselves, but even more so with their students.

Mr. Cummings expressed the feeling that he would like to see more elementary majors participate in and attend secondary courses and seminars, since they generally offer a great deal of information. Another point which he appeared to hold in great concern was that secondary majors should not be afraid to look and move into the other direction as well. "Too many students are hung with the status and position of being in secondary education and too often don't realize how intelligent and alive elementary school kids really are." He also said that the elementary school is no longer the scene of the old school marm and that there is a real need for male teachers in elementary.

Mr. Cummings as an administrator, is in a good position to bring about effective change. He feels that it is a long tedious job to bring about EFFECTIVE change, but is deeply grateful for the help he has received from Dr. Finch, Supt. of Schools in Fitchburg. Mr. Cummings does not believe in change for the sake of change but rather "change for the sake of developing a happy, turned-on, meaningful work atmosphere within the school."

On the whole, I found this interview quite interesting and I hope it has given you a little more insight into those questions I asked in the beginning of this interview.



The Arts in Boston Need a Little Help From Their Friends

They need a home. They need one now. The Boston Ballet, the Opera Company of Boston, the Theatre Company of Boston, the Museum of Afro-American History, the Theatre Workshop, Boston, are only a few major examples.

Boston is filled with artists and groups who are in desperate need of low-rent space and supporting facilities.

Over the past decade innumerable surveys have been conducted, countless proposals have been made.

Net result? 00000. Not a single permanent building.

Groups continue to wander for lack of space, and in many cases they die. Artists leave town.

But all this will be changed.

The Boston Center for the Arts was organized to make this long standing dream come true. The members of BCA proceeded to study and do cost estimates on the architecture and building areas of the site, traveled to Atlanta, Los Angeles and New York to examine their art centers, interviewed over 100 leaders in the arts and business, and met with over 60 groups and scores of individuals to analyze their space needs. After months of analysis a use plan was produced which is unique in its combined goals.

A new era in the arts began when the Boston Redevelopment Authority recently designated the old Flower Exchange buildings as the site of a new cultural arts center.

The Boston Center for the Arts will (1) Provide performing, rehearsal, exhibition, storage, office and studio space for over 200 artists and art groups, (2) Offer educational programs in art and music to the children and adults of Greater Boston, (3) Combine administrative and business functions (ticket sales, bulk purchasing telephone answering services) for participating groups in order to reduce their overhead, and (4) Rehabilitate historically significant buildings and restore them to their original grandeur and elegance.

All of this can be done at a fraction of the cost of building a new Art Center.

Starting from scratch, the Lincoln Center cost 180 million dollars, and the Atlanta Center cost 16 million dollars. By renovating and rehabilitating the seven existing buildings, the Boston Center will cost only 5 million dollars. A bargain for the Arts in Boston!

So won't you be our friend? If monetary contributions are out of your reach, we invite you to contribute any form of constructive help you may have to offer, as well as becoming a member of our ever-growing audience.

For additional information, contact "Boston Center for the Arts, 539 Tremont Street, Boston, Mass. 02116

Boston Center For The Arts

539 Tremont St., Boston, Mass 02116 HA6 7700



NEW ENGLAND BOARD OF HIGHER EDUCATION

Wellesley, Mass.,....Students applying for the forty paid internships in Economic Development available for the Summer of 1971 must file applications before Monday, March 22, 1971, it was announced today by the New England Board of Higher Education (NEBHE).

Twenty-five graduate students and 15 undergraduates from the New England region will be appointed by NEBHE to 12 week internships with regional, state, and local economic development organizations.

Graduate students will receive a net educational allowance of eighty-eight dollars (\$88) per week; undergraduates will receive a net educational allowance of seventy-eight dollars (\$78) per week. Up to two-hundred dollars (\$200) will be allowed for travel and miscellaneous expenses.

Application forms and further information can be obtained from the offices of Dean of Students, Department Chairmen in the Social Sciences, Business, Mathematics, or by writing to the attention of Norman Stein, Project Director, New England Board of Higher Education, 20 Walnut Street, Wellesley, Mass. 02181.

SPECIAL EDUCATION NOTICE

The sophomores in special education held a meeting last Thursday during the all-college period with their advisor, Dr. William Goldman. At that time, they discussed general education requirements, conflicts in scheduling and sequencing of Special Education courses, and advisors.

Any sophomore in special education who does NOT have an advisor in the department MUST see Dr. Goldman immediately. Special Ed. students who have found particular difficulty in arranging their schedules should notify the department so that such problems can be worked out before the next registration period.

Also, any special ed. student who does not know what a human relations lab is should contact Dr. Goldman.

EDUCATION

JOB EUROPE PROGRAM

Panorama City, California, Jobs Europe program officials announced that they have guaranteed jobs available in Europe anytime of the year for hundreds of young Americans 18 to 26 years of age— Summer and year-round.

The aim of the program is to give young people an inexpensive and unique cultural opportunity to live in, and learn about, Europe.

This is the 10th anniversary of the program. To-date five thousand and eighty-six students have worked in Europe with their help.

These salaried jobs are mostly for general help with large 1st class European hotels. Most jobs include board and room. Friends can work with, or near each other, if they apply together.

Vice-President Dr. Van der Velde from Holland stated that "England and the French and German speaking areas of Switzerland offer the best working cultural, recreational and leisure opportunities."

An important feature of the program, besides the guaranteed job, is the fact that participants are free to travel where, and for as long as, they wish after completing their work assignment.

For free details: send a stamped self-addressed (business size) envelope to: jobs europe, 13355 Cantara Street, Panorama City, California, 91402.

FACTS YOU SHOULD KNOW ABOUT HAVING AN ABORTION IN NEW YORK

It is legal to have an abortion in New York State. Under the present law there is no residency requirement. Therefore, a patient from any state or country may come to New York for the purpose of having an abortion. A request for an abortion may be made by any woman regardless of marital status. In certain cases parental consent may be required for minors.

HOW

Ruth M. Martin, Abortion and Family Planning Consultant, will advise you how you have an abortion under safest conditions. Miss Martin will counsel you with understanding and concern and will give you such guidance as may be needed.

WHERE

The present law states an abortion may be performed up to 24 weeks of pregnancy, although few doctors take cases after 20 weeks. It is best to have an abortion early in pregnancy, preferable under 12 weeks.

WHERE

Miss Martin refers patients only to skilled specialists in gynecology and obstetrics who operate in hospitals and clinics where patients receive good, safe, medical care and attention. The total cost is reasonable and in keeping with accepted charges for this service.

For full details, please call Miss Martin person-to-person between 10:00 a.m. and 8:00 p.m. E.S.T. Monday through Friday or from 10:00 a.m. to 4:00 p.m. on Saturday. Her telephone number: 212-867-8785. If Miss Martin is not available please leave your number with her answering service and she will return your call collect.

Inquiries are treated with complete confidence. Arrangements can be made, if necessary, to meet the patient on arrival in New York and to assist with hotel reservations.

RUTH M. MARTIN

Following extensive experience as a registered nurse in many areas of health care, Miss Martin entered the field of family planning in 1960. She worked in five countries of West Africa and six countries of South America as a family planning consultant for The Pathfinder Fund. Subsequently she conducted a special family planning project throughout the United States. She also has been family planning consultant for the Office of Economic Opportunity. Most recently Miss Martin has had valuable experience as a consultant to a national organization working with the new liberal abortion law in New York State.

Miss Martin is available on weekends to lecture on Family Planning and Abortion.

PREGNANT? NEED HELP?



YOUR QUESTIONS ON
ABORTION
CAN ONLY BE FULLY
ANSWERED BY
PROFESSIONALS

CALL (212) 878-5800
24 hours 7 days
FOR TOTALLY CONFIDENTIAL INFORMATION.

Legal Abortions Without Delay

re: legal abortions

Early abortions (under 13 weeks) are safer, simpler, easier to obtain, and less expensive (\$185 - \$395 compared to \$600 - \$700) than late abortions. If you think you are pregnant, consult your doctor immediately. If you need information or assistance, call us at (212) 682-6856. We provide information and related services regarding legal abortions performed without delay in hospitals and out-patient clinics. All inquiries are completely confidential.

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NON-PROFIT CORPORATION

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444 CENTRAL PARK WEST #10F
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(212) 866-0350

SUMMER JOB OPPORTUNITIES AT MORGAN MEMORIAL GOODWILL CAMPS

Setting: Morgan Memorial, Inc., a charitable, non-profit organization, sponsors Fresh Air Camps in South Athol, Massachusetts, approximately one and one-half hours drive by car from Boston. During each of the two four-week sessions, two hundred and fifty children attend, all from the inner city poverty areas. The camps are for boys and girls, age range from six to twelve years. In addition, two camps are operated for children with physical, emotional, or other handicaps which would prevent them from participation in a regular camping program.

Staff: Staff members are generally graduate or undergraduate college students, eighteen years or older, with well-defined goals in teaching, social work, or other related child-care fields. The program is directed by Mr. Bernard Pondleton, Sr., an experienced Social Worker, and experienced leaders hold supervisory positions in the central administration of the program.

Qualifications: Previous camp experience is desired, but is not a prerequisite. Previous experience with children in paid or volunteer positions is essential.

Specific Openings: Counselors (Specialized Camps) 4 (m) 4 (f) Nature Director 1, Counselors (Regular Camps) 8 (m) 12 (f) Asst. Nature Director 1 Waterfront Director 1 Arts & Crafts Director 1, Asst. Waterfront Director 1 Asst. Arts & Crafts Dir. 1 Waterfront Assistants 4 Equestrian 2, Camp Secretary 1.

Salary: (Nine Weeks) Counselors \$600 - \$ 700 Secretary \$500, Special Areas - i.e., Waterfront-to be arranged. Camp Dates: June 25th - August 31-Program: The children live in lodges—twenty-four campers to each lodge. Four resident counselors work with each group of children - planning and carrying out our programs which meet the needs interests, and capabilities of the group in helping with the following objectives of the camp:

Physical Health and Safety - Through an educational process encourage a child to care for his physical well-being, as well as the importance of health and safety; structuring the program in such a way as to insure adequate rest, vigorous exercise, and relaxed creative leisure.

Outdoor Education - Provide the child with a wide variety of outdoor activities in an instructive manner, yet enjoyable to the child. Special emphasis on athletics, aquatics, riding, and other related camping skills.

Personal and Social Development - Provide guidance and stimulation for the child, other than what he has been accustomed to, in terms of relating to his peers and counselors positively, learning from experience to understand and appreciate individuals and groups of various ethnic and racial backgrounds, while taking pride in his own. And, in general, helping him to become more aware of his capabilities and his limitations.

Spiritual Awareness - Encourage in each child an appreciation of the spiritual dimension of life and of the importance of his own religious tradition.

Interested persons should contact: Mr. Gerald Brown, Resident Dir., Morgan Memorial Camps 21 Queen Street Dorchester, Massachusetts 02122



SHORTS*****

FUTIL DEMISE

What do you say about a 57 day old idea that almost died? That it tried, that it was free, that it wants to live? (Erich Segal, eat your heart out!) My interest in this love story lies in the fact that I was one of its many fathers, which makes it I guess a promiscuous idea, or so it was suggested to the High Rise and Palmer Hall girls by a parent sent by Dean Keenan to the alert,

The idea, for anyone who is curious, is to give Herlihy Hall the right to enact and operate any parietal hour program selected by the residents using a popular vote. The residents themselves revealed in a survey and a primary vote that they wished to expand the program selected by the residents using a popular vote. The residents themselves revealed in a survey and a primary vote that they wished to expand the program they have now. The final vote showed a majority of the students were in favor of an open house policy. The CEP (Committee for the Expansion of Parietals) which held the voting, under the auspices of the Dorm Council, believed that they should not take the power themselves to formulate a parietal system. So they wrote into the presented motion that the residents themselves would select their program. This idea was received favorably by the SGA who voted to approve the motion by a tally of 17 accepting, 0 against and 2 abstaining. The Faculty Senate then went on to pass the same motion. The next step was a brief meeting, or more of an encounter, with Deans Durant and Fitzgibbons. One cannot say how the meeting went, because it went nowhere. But Dr. Durant did very clearly say during the meeting that he didn't even "want to be here," that he wanted Fitchburg State to "get out of the housing business," and that the votes taken of the SGA and the Faculty Senate were irrelevant or in error.

Greatly cheered by this, the CEP prepared itself for a meeting with President Hammond and Deans Durant and Fitzgibbons. At that meeting on Feb. 4, President Hammond stated that he was against any parietal hour program and stated that to obtain a change, the CEP and Herlihy Hall must do the following:

- 1) Work out a system with a professional staff member.
- 2) Have that member take full responsibility for all "consequences."
- 3) That staff member must change his place of residence to Herlihy Hall.

During that 1 1/2 hour meeting President Hammond refused to talk about the mechanics of a system, compromise or any real facts about parietal hours. There is something wrong here. Students can say that parietal autonomy would "be a boon to my education" (thank you Mr. H.) or a Faculty Senator can say it would be "a step forward for Fitchburg State" (thank you Mr. B.) And all of these viewpoints may be legitimated by the voting of their respective representative bodies. But the idea can be stifled by the opinions that Dr. Durant is "annoyed" by the problem and that President Hammond is "against" it and will not "abdicade" any of his governing power. I guess what we have here is a failure to communicate. What we need is a few people to get behind this idea and actively communicate it. A blood drive was held not too long ago and many brave students donated some of their own life's blood. Why not put some of your guts behind something you believe in and make your life worth something. Maybe, just maybe then we won't be called a bunch of "Vicars of Vacillation" or even "Pusillanimous Pussy-footers."

John Lucian

WHAT PRICE, FREEDOM?

You have just escaped from the boot camp style of living in Herlihy, High Rise, Miller or Palmer. You are now considered a human being. You can eat just like other members of your species. You are no longer a vulcher swooping down on the cafe, trying to find a lean piece of mystery meat hidden within the numerous vats of fat and starch.

You are now a social being. You may associate with the opposite sex in privacy without a dorm mother or dorm father trying to take in a quick peep show. You have broken the apron strings and you stand with your back to Thompson hall and gaze over the Semi Slums that will soon be your next home till that glorious and most memorable day. May the Fitchburg State Falcon watch over you.

You have chosen compatible room mates and in unison you take that first big step towards the apartment that is up for rent. You are lucky to find one after six months of looking. But alas, you can be sure that this one is really open, for you have read about it in that excusable Fitchburg Sentinel.

You venture down North and Green Streets, weaving and bobbin the switchblade jockeys, hookers and other pro-

minent people in the area. You've made it alive. There is is----the front of your new dwelling. As you open the door, the wonderful world of garbage hits you right in the nose. The hallway light is not working. You step blindly over the dirt and maggots and stagger up the broken boards they call steps. You are greeted at the third floor landing by the landlord complete with a yellow stained tee shirt and a full can of Munich. You wait breathless as the key turns to allow your entry into a new world. There it is, four unpainted rooms that you have been waiting for. The refrigerator light doesn't work but two of the four burners on the stove do. The toilet is plugged up but you can be well assured that it will be fixed within the next week. Blinds will be a necessity for the prevention of backyard viewing. Home Sweet Home. All this for only 150 a month, plus the cost of oil, gas and electricity. The high price you must pay for freedom. You will ignore the robberies by knife-point, the prostitutes and the junkies making a living on the sidewalks in front of your house, for what can you do.

The students are being treated like Yo's Yo's and the off campus landlords have the strings around their fingers.

Must we spend our hard earned money to live like rats in buildings that would ordinarily be condemned. The landlords have got us over a barrel. Something must be done. I propose that S.G.A. organize a meeting of the students living off campus for suggestions and further plans concerning this matter.

Dick Shea

ed, note--any other opinions or proposals would be greatly appreciated by this newspaper for further action.

THE LETTER

Bright and early one afternoon, my usual time of facing the world, I experienced the rare thrill of receiving mail. The salutation welcomed me with, "Dear Resident," (Don't knock it, it beats "Occupant".) The letter proceeded to inform me that FSC has a shortage of residence hall space for next year. It also felt compelled to "remind" me (in a sentence, underlined paragraph) that if I wished to remain in High Rise I must contract for a full year's occupancy. This inquiry is necessary, I was notified, so that residence hall space may be offered to incoming freshmen. Attached was a form I was required to return by February 10, 1971 (underlined) if I wanted a space for next year. The form presented two choices: one, live on campus for the entire year, or two, live off campus ("with parental permission if under 21"). This would appear to be a dichotomy, but for some of us it becomes a dilemma. Some one once told me that the majority of FSC's students are preparing to be teachers and that student teaching was a necessary pre-requisite for a teaching degree. This was not dealt with in the letter. If a resident wanted to student teach, she would have to move into off-campus housing, if she could find any, even for the semester that she would be taking courses. An apartment would be quite unrealistic for a student on a government or private scholarship since they pay the college and not the student. Therefore an apartment would be a student's expense. A student who could not work while in school would either have to become an heiress or quit school until she could afford to come back. Even if a student were able to handle school and a job, on-campus jobs are scarce and not well-paying enough on which to maintain an apartment. Off-campus jobs are almost non-existent and those openings often necessitate a car and year-round availability.

Curiously, this may appear to be a minute problem until it is realized that this affects nearly all Special Education majors living on-campus, since the majority student teach outside the Fitchburg area, as well as some elementary and secondary education students. It seems to me that we have a problem.

Joanie Corbett

P.S. I have not attempted to ignore the person who issued this directive. To prevent a repetition, next time please sign your name.

FAITH

There is a young lady residing in the High Rise dorm who cannot eat any meat from the cafeteria and yet is required to pay board. Her reason: she is Jewish. This young lady presented her problem to the administration with two possible solutions: 1) that since she already purchases and cooks kosher food in the dorm that she be allowed to pay room but eat in High Rise, or 2) that the school purchase kosher T.V. dinners, even if only for one meal a day. Both these suggestions were rejected. The reason given: "You may pay board without room but you can't pay room without board." I sometimes think we lost something when majorities became our only concern.

Joanie Corbett,

Start a renaissance.



Save The New England Conservatory

290 Huntington Ave., Boston, 02115

TO YOUNG ?

Bobby Cheries cares, Bobby, a 13 year old seventh grader at St. Bernard's School, realized that the kids in his neighborhood could use a little help so he went out and started to do something about it.

Bobby wants a playground--possible to be build on the site of Dillon School, which is to be razed. The kids in the North St.-Day St. neighborhood would have some common ground to gather on--Bobby claims that the playground would "get them off the street corners."

The playground would feature a basketball court for the older kids, and swings and other recreational equipment for the younger ones. Bobby doesn't claim to be an expert on juvenile delinquency but he can see the problems in his peer group more clearly than most observers. He spoke of one 5 year old shoplifted in particular--maybe a swing-set wouldn't interest this hardened criminal, but there are others who would jump at a chance to go straight.

Bobby saw City Councilor John Chittick in mid-January about his idea. Councilor Chittick gave him petition

forms so Bobby and a half dozen friends went out and knocked on doors. The neighborhood people are very receptive. Bobby has collected 350 signatures--he hopes to get 500 before he returns to Councilor Chittick's office.

On February 5, Bobby saw Fitchburg Mayor J. Harold LeMay. The mayor promised Bobby that he would do "everything in his power" to make the playground idea a reality.

When we spoke with Bobby he was modest more comfortable talking about basketball and his activities at Friendship Village (a Youth Center on Day Street), than about his project. Bobby Cheries is bright, intelligent and eager to help. We hope that he is successful in his endeavors on behalf of Fitchburg youth.

Friendship Village is in need of more volunteers in all areas including tutoring, and counselling in group activities. If anyone is interested please contact Friendship Village, 62 Day Street, or Mike Baltier, Box #43,

Laura Manning
Sharon Burns

SHORTS

All views and opinions in this section do not necessarily represent the "Cycle" standpoint on issues.

All letters are not edited in any way except in the case of personal deformation of character for which the letters may be dropped completely from publication.

Any criticism of this or any other "Cycle" is welcome. If any member of the College Community has constructive ideas for this publication, please let us know.

AN APATHY

INDIGENOUS ONLY TO FITCHBURG STATE COLLEGE

The editors of the cycle referred to the students of F.S.C. as "stillborn". Stillborn as a descriptive adjective greatly exaggerates the motivation of the students here. The apathy of the students as exhibited by the fight for parietals, for instance, certainly justifies the "stillborn" label. Open house, or at least an extension of the present parietal hours could do wonders for this campus. Academic benefits for one reason. There is no place on campus where two students of the opposite sex can get together and study except in the library. The library, however, does not allow general conversation or the constant tapping of typewriters often necessary in studying, as it interferes with students studying in the library. Socialization is another attribute to parietals for the residents here. Fitchburg (in the pines) does not offer any areas for socialization other than the lobbies of the dormitories, which at times are like railroad stations, and the recreation rooms which at times are a lot worse (especially at Herlihy). There is no place on campus where a couple can engage in personal or intellectual conversation, no place for social intimacy on campus. There are, however, the student's individual rooms. Ah yes, but the trouble with the student's rooms is the terrifying fact that they are BEDROOMS!! Everyone knows that just the idea of being in a bedroom with a young man is sufficient to destroy the morals of a female, and render helpless to the seductive nature of a male resulting in what President Hammond has feared from the very beginning of parietals: FORNICATION ON CAMPUS!! Let's be honest, your room (which is your bedroom) becomes nothing more than a breeding ground for moral decay when a member of the opposite sex is brought into it.

What in Hell is the matter with you people? The girls on campus should be insulted by the implication of fornication by President Hammond, not to mention the guys, especially those who have girlfriends on campus. Expanded parietal hours is not an unusual or unreasonable request. How the Hell can everyone be so Goddamned apathetic? When the students at the University of Massachusetts at Amherst want something, reasonable, there is no problem in getting it. There is no hassle from the administration over something which should be decided upon by the students, such as parietals. Do you know why? Because the students are united, because they care enough to get out in the cold and get signatures for a petition, they care enough to rally themselves together for something which they believe in, and if necessary, STRIKE! Certainly, parietal hours is not a strike issue but you could get off your lazy asses and do something instead of forcing interested groups like the CEP in both Herlihy and in the Highrise to do all the work. Parietals are for you and you should damned-well do something for them.

J. Daniels - Any questions contact THE CYCLE *****

SOMETHING

TO THINK ABOUT

I remember a poem that I used to read when I was young. It went like this: "It's easy enough to be pleasant when life goes by like a song, but the man worthwhile is the man with a smile when everything goes dead wrong." It's a good philosophy when personal tragedy hits, but that's about all it's good for. Unfortunately, the "silent majority" of the world seem to believe that this poem is the answer to the tragedy of the human race. Just keep smiling - it will work out in the long run. People keep smiling while the human race is heading for a tragic end.

Everywhere I look I can see tragedy and everywhere I look I can see people too busy with their own little world to care about other people's problems.

I first realized there was something wrong about ten years ago when the U.S. government boycotted Cuban exports because a Communist regime had overthrown Batista. It was at this time that I realized that the U.S. government was more concerned with political ideology than with people.

In Viet Nam, the U.S., Russia and Red China are running a race to "help" the Vietnamese people. As a result of this "help", hundreds of thousands of Vietnamese are dead and their land devastated by bombs. The participants of this race aren't concerned about the welfare of either North or South Viet Nam. The prize in this race goes beyond humane reasons. The prize is a Vietnamese subservient to the winner of the race.

At the same time the air and water of the world are being polluted and people are starving while the big powers are spending billions on arms.

Meanwhile, America the great, the leader of the "free world", the only country that can change this mess, can't even get Republican legislation through a Democratic Congress.

It's time to put aside political opposition! It's time to put aside national boundaries; it's time to put aside racism. It's time to unite the people of the world and make a concentrated effort to save this planet. It may be our last chance.

Alan O'Connell

THREE TO FIFTEEN

It is a wonder that we students at FSC never become enraged enough with this institution to do something about certain of the outmoded professors on campus whose teaching techniques which would insult the students in many of today's elementary schools, not to mention the effects they would have on students in an innovative school. I have had a faculty member deduct points from a grade on a final examination for margins which were too narrow. I had unfortunately drawn my margins the width of two fingers (1 1/2") as I have a small hand when the required distance was three fingers. Had I fatter fingers would I have been penalized? I cannot help but think such triviality does not set a good example for those of us who will be teaching. Times have changed Pop, and even the students of FSC, which has faculty and administration members who are anywhere from 3-15 years behind the educational times and some who are ahead, or at least keeping up must change too.

Now that many junior high schools and high schools are very much involved with Media education and have been for some time a course is scheduled to begin next September in that area. To those who have worked to add a course to the list of electives I extend a thank you and sincere wish that you are enthusiastically received. Perhaps a course which shows future teachers the potential in communications exploration will kindle the dying embers of the "Educational Sequence" at good old "teacher's".

Let the learner direct his own learning.

1971

MARCH

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TO ALL STUDENTS

A problem has developed which I believe should be brought to the attention of the student body. It appears that some of the students have been trying to convert the library annex into a student lounge by using it for smoking, eating lunches and playing cards. The aforementioned activities are all perfectly legitimate under the proper circumstances, but they are all against the rules as far as the library annex is concerned.

The library annex was designed for the purpose of providing additional seating to accommodate a rapidly expanding student population. It was never intended to serve as a lounge area. Although this is a more "informal" section of the library than the main reading room, it is still a part of the library and should be treated as such. We can appreciate the need for a student union on campus where students can lounge and lunch. We are anxiously awaiting the building of the new library-union building which will do much to solve many of our problems. Until this happy day arrives however, we must solicit the cooperation of all with regard to the use of the library.

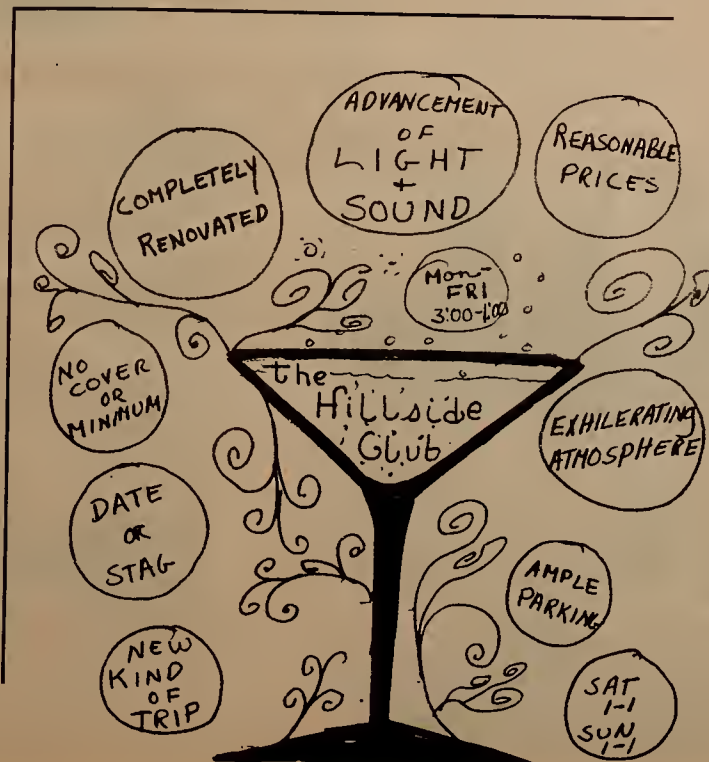
W.T. Casey
Head Librarian

To the editors and staff of THE CYCLE

Come off it! Of all the self-pitiers! Fitchburg State's newspapers never had enough copy. The strategy for the editors and staffs in the past was to write enough to fill the sheet, thus shaming the students, who when the paper became effective, began to submit copy. What a priceless opportunity, meanwhile, to write to your heart's content and see it in print! Instead—the weeping. For shame! And because we don't have a newspaper, I have to use a Chinese wall paper to write to you! Maybe that choice epithet in your cop-out sheet best describes you.

Sincerely
Louis P. Shepherd

ed, note this letter was attached to the bulletin board in Thompson Hall, it was taken down to be put in the newspaper.





BLOOD DRIVE

ON FEBRUARY 9, F.S.C. HAD THE FIRST BLOOD DRIVE HELD ON THE CAMPUS. THERE WERE 100 PEOPLE WHO DONATED WHILE 22 OTHERS WERE TEMPORARILY DEFERRED. I WOULD LIKE TO THANK EVERYONE WHO PARTICIPATED.

Sam

THERE IS A POSSIBILITY OF ANOTHER BLOOD DRIVE
BEING HELD IN APRIL.

Anyone interested in helping in
the April Blood Drive, please contact:

Sam Spinney
Box N607



Sizanne E. Grenier
Victoria A. Bauer
Kenneth R. Williams
Kathryn B. Smith
Debra A. Buchanan
Mary A. Joyce
Roberta C. Kirk
Gail A. Curry
Nancy L. Joksich
Thomas E. Fluet
Gerald P. Mahoney
Edna M. Hanson
David A. Hughes
Stephen J. Keating
John F. Nash
Francine H. Vautour
Karen A. Vail
Pamela L. Eggen
Karen A. Heil
Kristine M. Erauno
Heal W. Andersou
Paula Cardiero
Mary C. Cantwell
Therese B. Menge
Richard P. Grandmont
Sharon Burns
Margaret J. Sliwoski
Susan E. D'Eon
Ma-k Rice
Rodney A. Pica
Muriel G. McAvoy
Mary R. D'Amato
Susan H. Burrall
Alice B. Seagull

Donald S. Palmer
Jane M. Martin
Rex H. Engelmann
Donald J. Lalone
Nancy A. Stemplski
Barbara J. Nole
Stephen Finneron
Joyce M. Downey
Clifford S. Hakim
Ruth E. Wagner
Louis J. Pelletier
Joan A. Sladowski
Verna G. Peralta
Susan F. Kosciuszko
T. Schawdar Nikolow
Bruce V. Matus
Eric J. Hackey
Donna M. Woodcome
Shirley Hayes
Lois V. Hutchinson
Lee S. Kimball
Donna E. Armstrong
Stephen T. LeClair
Mary A. Ala-Nisula
Karen A. Murphy
Michael P. Sireci
James G. White
Susan A. Mulkern
Kenneth A. Hastings
Edmund B. Thomas
Catherine Richards
Paula M. Caouette
Rolf Winters
Marjorie J. Anderson

Margaret M. Sheehan
Colleen E. Swarska
Virginia A. Bergin
Sally M. Smith
JoAnn VanCour
Michael C. Shields
William K. Turner
Francis X. Siragusa
Richard M. Roggeri
Pamela M. Spinney
Carole A. Walden
Richard D. Lavoie
Mary E. Killay
David F. Reid
David A. Iannaccone
Bruce C. McCarthy
Mark A. Leonard
James R. Sharkey
Donna M. Travers
Sandra K. Monroe
Virginia R. Gillenwaters
Louise A. Boucher
Karen L. Donnelly
Marie C. Leonard
Virginia M. Giovanello
Debra L. Caruso
Rita I. Kulman
Barbara J. Hamel
M. Jane Donnelly
E. Thomas Donnelly
Elizabeth Black
Margaret L. Whitters

CLASSIFIED ADS

FOR SALE***1968 Javelin, automatic console, VW, radio, tape deck. Inquire after 5 p.m., 342-8282.

FOR SALE***Jeep Dune Buggy, 1960, sand tires and wide rims. 300 hp chevy motor. Call 342-5813 (\$450)

FOR SALE***1964 Chevy wagon - 8-automatic - all power, Good running condition. Best offer over \$400--Dial-2-3225.

FOR SALE***1963 Chevrolet, black, good condition, except needs a brake job. Good tires, good 'die-hard' battery, new starter-just tuned. Parts for sale if you don't want to buy car - Call 345-7266 after 5 p.m.

FOR SALE***Unifron MK-6 Student microscope, excellent condition, 2 years old, 3 objectives, wide field eye-piece, stage focus \$80 Contact: Brian Stock Box 1026.

PLEASE BUY MY CAR***1963 Buick Special with a V-6 and Hurst Mystery Shifter! I'm asking only \$200, but if you have \$150 cash, I'll take it. I'm paying for a T-bird. It runs very well, I commute with it from Athol. Give me a chance. OK? Barry Whitehouse, Box 359, FSC or call 249-8393 (Athol)

112 Myrtle***Elderly woman, Please do not park or block her driveway.

FOR SALE***1968 Plymouth Sport Fury convertible in excellent condition, 2 BBL, bucket seats, burgandy with black top and white interior. Asking \$1800. Call 632-5084 after 5:30 p.m.

FOR SALE***1940 Dodge put up for 16 years, 17000 miles, one dented fender, ready to be restored. John Beatty Box 59, Fitchburg State College

WANTED*Wanted-a Parliamentarian for Student Government--Only requirement needed is that the person knows Roberts Rules!!!!

FOR SALE***1966 Chevy Belair 2-door, '283' cut, in., 4- speed. Call 343-5375 or Box #291 Price \$700,----- 33 Smith Street, Fitchburg (5 minute ride from college.)

FOR SALE***1962 Pontiac Grand Prix, 4 door, 421 engine, white \$200.00 Reason for selling---brought a jeep with plow, Call Roy Bean in Ashburnham, 827-4654, Anytime. Work days after 4 p.m. Excellent condition.

FOR SALE***1964 Chevelle Malibu S.S, Cyclone headers, radar mags, 283 four barrel, four speed \$700 or best offer Call 582-4924.

FOR SALE***1971 MG convertible, Model B, British Racing Green. Black top, loaded with options, AM-FM radio, etc. Must sell because company provided business car. Has 2500 miles. Cost new \$3485 Will accept \$2600 or best offer, Call Day 343-6946 Night 386-5530 Ask for Steve.

FOR SALE***1964 Plymouth Savoy, 2 door sedan, easy to get in and out of. Call 582-6362.

'57 Chevy? Luckies? Record Hops? -- White Sox and Sneakers? Leather Jackets? Murray the K? Arnie "Woo-Woo" Ginsburg? Remember all that peachy cool stuff? Interested in bringing it all back? Let's start an F.S.C. Revival Group? Write: Duke of Earl 37 Mt. Vernon St., Apt. 4 Fitchburg, Mass.

FOR SALE***1966 Plymouth Sport Fury, 383 cu. in., 4 speed, 2 or 4 B.B.L. (or both) Best offer over \$400. Call 433-6007 or 433-6910

FOR SALE***1967 Pontiac LeMans Sport Coupe, V8, P.S., W.S.W. Stud Snow tires Console, 3 speed stick shift, Radio, Bucket seats, heater, stereo tape system Inquire: Francis Martin, P.O. Box 678, FSC or Call Area Code 617-355-4571, Barre, Mass.

NEEDED***Volkswagon engine, Contact: Box 795.

WANTED***Set of weights. Contact Box 795

Austin Healey Sprite
FOR SALE***1966, new paint job, black, Motor and transmission recently done over (No car for a female!) Contact Ralph 632-2458 Going for \$900

WANTED*** 3 Liberal female room-mates, big six-room apartment on Winter Street, Call: 345-6013

FOR SALE***66 Plymouth Conv. 8 Cyl, Automatic --Asking \$500. Contact: Ron Berthiaume, 33 Hawes Street or Call 343-9635

COMING SOON***Philo-Fenwick broom hockey game at Civic Center.

WESTON AUDITORIUM

March 4,5,6, 8.00 P.M.

Saturday Matinee

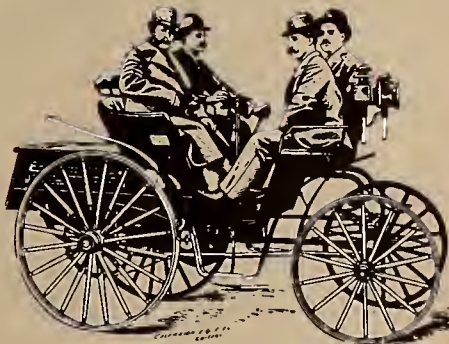
3.00 P.M.

Tickets F.S.C. Students

One Ticket Free

Faculty - Free Ticket

THE HISTORY DEPARTMENT HAS ANNOUNCED THAT ANY HISTORY OR GEOGRAPHY MAJOR PLANNING TO STUDENT TEACH IN ACADEMIC YEAR 1971-1972 SHOULD CONTACT MR. MICCICHE BEFORE MARCH 1, 1971.



MAKE A \$



BUNDLE

IF WORK DOESN'T TURN YOU
OFF CONTACT US. YOU CAN
EARN \$50 OR MORE IN A
FEW HOURS WORKING PART-
TIME-DAY OR NIGHT DOING
ON CAMPUS SELLING. SELL OUR
DECORATIVE FASHION ACCESSORIES.
SUPER STUFF
EASY TO PEDdle

WRITE OR CALL

TODAY 'N TOMORROW
95 ENGINEERS DRIVE
HICKSVILLE, NEW YORK
TELE. 516-822-1400 11801

INCONSISTENCY INC.

According to the W.E.I.M. jocks Janis Joplin and Jimi Hendrix were the sad products of the hippie drug culture. Meanwhile, W.E.I.M. also suggests that if you think the grass is always greener in the other fello's joint you should hop on down to the Dis-Establishment, right on EIM jocks!

JUNIOR CLASS MIXER
FOR

ST. PATRICK'S DAY

MARCH 12, 1971 8-12

"FOUR SEASONS HALL"

The Thunderbird Became A Black Horse.

Good Sounds, Fire,
Reasonable Prices.

Open 7 Days

Mon. thru Sat,

open at 7:00pm

Sunday at 1:00pm



ID's Required

WHERE THE COLLEGE CROWD MEETS

Closed at One

LAKE WHALOM

MAGER CONTINUES TO PACE FALCONS

The Fitchburg State Falcons found winning ways in the period from Jan. 25 to Feb. 6, winning three out of five but slipping a little after that and dropping four of their next five. Their record now is seven wins against thirteen defeats.

Steve Mager, the freshmen sensation, continues to lead the Falcons attack, scoring a season high of 35 points against Bridgewater State. This brings his point total to 336 and with 14 games gone by, he is approaching the school record for points in a season.

A lot of credit must also go to the strong team effort being put forth. The co-captains, Steve Finnerson and Don Cranson, have been playing some of their best basketball and are showing strong team leadership. Mike Sireci and Greg Pieucci, the other starters have also been displaying fine teamwork.

As exemplified by the Bridgewater game the bench of Kevin O'Brien, Tom Murray, Dick Stewart, John Lewis, Gene DeCamp, and Dick Grandmont have rounded into a fine team.

Starting with a win over Keene State (79-74), the Falcons lost to Eastern Connecticut State (65-92), Worcester State (57-69) but have won their last two in a row beating Bridgewater (82-62) and edging Nichols by two points.

Feb. 8 Eastern Conn. State College 86 F.S.C. 64.

Feb. 11 Rhode Island College 90 F.S.C. 54

Feb. 13 North Adams State 70 F.S.C. 65.

Feb. 15 Lowell State 46 F.S.C. 65.

Feb. 17, Westfield State 64 F.S.C. 59.

FALCON REBOUNDS

According to Dennis Crowley, the custodian of the gym and "little old orange-juice maker", the reason for the teams convincing win over Bridgewater was the pint of Vodka he slipped into the orange juice.--

Did you notice the fine job the cheerleaders did at the last game? Too bad the fans don't take on a little pride and show some spirit by helping our cheerleaders out.

Submitted by

David F. Reid,

JOE ROSADO

FINISHES STRONG

At the New England State College Indoor Track Championship Meet held at Plymouth State College runner Joe Rosado won two events and Tom Sawicki won the shotput. Rosado placed first in the 300 and 600 meter events and placed second in the 50 yard dash. Freshman Tom Sawicki's throw of forty-two feet was enough for first place in the shotput.

Rosado and Sawicki have been the have been the mainstays of the winter track team and they continued their winning ways right up to the finish at Plymouth.

The Plymouth meet ended the indoor season for Fitchburg. Track Coach David Settle has announced that all candidates for spring track should meet on March 1. Practice will start on this date.

SCHOLARSHIP GAME

SUNDAY

MARCH 7th

F.S.C. Janitors

vs.

F.S.C. Faculty

\$50 donation toward scholarship

Parkinson Gym

7:00 P.M.

SPORTS

SCHOLARSHIP

GAME



On Sunday, March 7, the amazing Fitchburg State College Janitor Corps will join forces against the exceptional faculty team in a basketball game being played to earn money for a scholarship to be awarded to a deserving athlete. The game will be played before the final playoff game for Intramural basketball and some of the finest players will be performing: Dennis "Dead Eye" Crowley, Rene Lizotte, Ed "Half-Court Shot" Ledger, Bob Lmdie, Jack McCormick, Don Cranson and Steve Finnerson will make up the Janitor squad. Playing for the talented faculty will be Norm Carson (history), Louis Lorenzen (art), Thomas Batinelli,-- (physical education), Joe Angelini (math), David Settle (physical education), Dr. Anderson, Lee Cunningham (physical education), Carmelo Bazzano (physical education) and Pat Murphy (assistant basketball coach).

Game time is 7:00 and a \$50 donation is asked. So let's get out there and support the team of your choice!

REMEMBER MARCH 7, 7:00 p.m.

MIB BASKETBALL STANDING AS OF FEBRUARY 22, 1971

DIVISION I

Blues	4-1
Go's	3-2
Independents	3-2
OD's	1-2
Eso's	0-5

DIVISION II

Knicks	4-0
CB's	3-1
Gav's	2-2
Whites	1-3
Dorm Ind.	1-3
Dorm Frosh	1-3

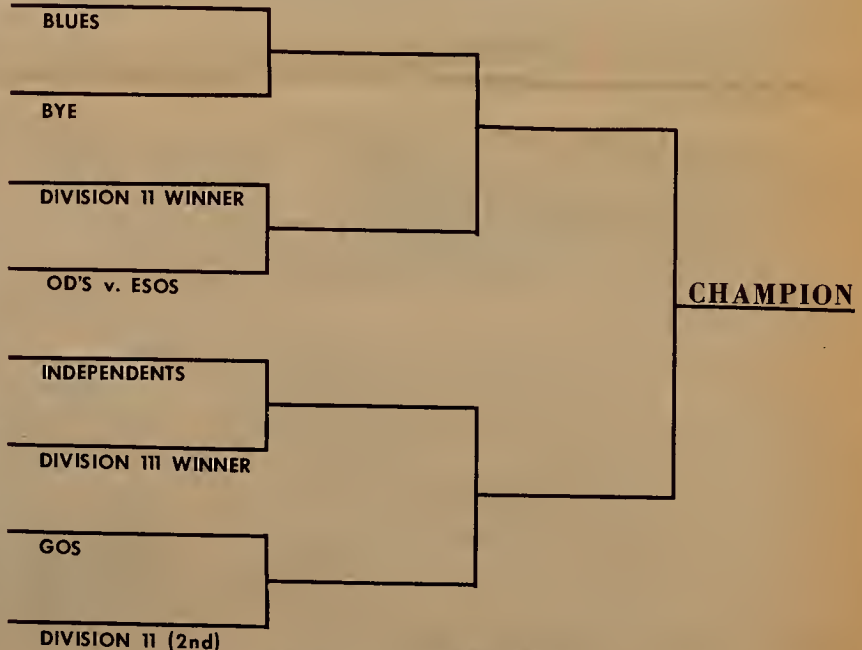
DIVISION III

Green	3-0
APO	2-1
GDI	2-1
MOHAWK A.	1-2
Esa Gray	0-2

DIVISION IV

Purple	2-0
Gav Indep II	2-0
MO-IAWK II	0-2
Green II	0-2

MIB BASKETBALL CHAMPIONSHIP ROUNDS



DATES TO BE ANNOUNCED

TURNING THE CORNER

The Fitchburg State College women's varsity basketball team, historically almost unnoticed, may not continue that way much longer.

The team, in its third year, just finished a winning season, and as a result has been invited to the 2nd Annual Massachusetts State College Women's Varsity Basketball Tournament to be held at Boston State College on February 26 and 27.

The Season began on December 1, and it started out right for the girls--they won their first two games. In their first game they defeated Framingham State (35-22), and in their second

encounter they did it again, this time against North Adams State by (59-36). Their third game against Eastern Nazarene (42-46) ended any over-optimism.

The middle of the season went back and forth with the team defeating Brandies University (48-36), and Lowell State (46-39), but losing to Worcester State (39-56) and Westfield State (46-43).

Maybe the girls had to move faster during the last part of the season in order to keep warm during the extreme cold spell, or maybe they were starting to reap the result of a lot of practice but whatever the reason, they wrapped up the season with three straight wins.

They successively defeated Lowell State (42-24), North Adams State (54-27), and Salem State (42-37). Mrs. Faith Antilla, the team's Coach, said, "My girls worked hard this year, and it's an honor to make the tournament."

Four teams will compete in the tournament. They are Bridgewater State, Worcester State, Fitchburg State, and one other to be decided. The games will be played at 6 p.m. and 8 p.m. on Friday and noon and 2 p.m. on Saturday.

The team includes Eileen Cormier, and Linda Badagliacca, co-captains. Ann Killelea, Miriam Anderson, Sally Smith, Karen Fitzgibbon, Pat O'Malley, Jean Addoriselo, Eileen Berube, Maureen Robinson, Joan Erickson, Lucy Blood, and Linda Blake.